OCTOBER
No. 605

WALT DISNEY'S COMICS

$5.95
$8.50 CAN.

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COMIC COMMENTS · BOX 2079 · PRESCOTT, AZ 86303

***Apologies** to Jonathon Markoff, whose lengthy letter led off these pages in **WDC&S** 604 with a question that we inadvertently ignored. "You mention," he asked, "that Gottfredson's 'Sky Adventure' appeared in **WDC&S** 1, but when the Disney Company printed it in **WDC&S** 582, they said that 582 was its first American comic book appearance. Which is right?"*

*Floyd Gottfredson's "Island in the Sky" (the artist's personal title choice) was reprinted for the first time in **WDC&S** 1 and 2, with the panels rearranged and edited into a "comic book" format. Selected panels and rewritten text also appeared in a Big Little Book. Also, **Mickey Mouse and His Sky Adventure** ran as a full length Four Color comic book (FC 214, in 1949), completely redrawn by Bill Wright.*

*In 1988 Another Rainbow scheduled what was intended to be the first unedited reprint in **Mickey Mouse in Color**, but Disney disallowed it, having decided at that time that Dr. Einmug's name would have to be changed and his German accent Americanized, which we didn't want to do. For the same reason "Island in the Sky" didn't appear in Gladstone's **Mickey Mouse** comic book in series I. In 1993 Disney decided to publish the unexpurgated story as originally written and drawn, running the strips sideways in the "comic strip" format. In issue 582 then-editor David Seidman wrote in his "Between the Lines" column: "This famous **Mickey Mouse** strip by Floyd Gottfredson first appeared in the dailies from 1936-1937. Never reprinted in comic book format and highly prized by Mickey afficionados [sic], we begin its serialization with this issue." In **WDC&S** 582 it received two more monikers: "Mickey Mouse and the Sky Island" in Seidman's column and "Mickey Mouse in Sky Island" in the reprint.*

I rediscovered the fun of Disney comics after an absence of 30 years, when I found copies of Mickey and his friends in my local comic shop in 1990.

I enjoyed the stories, as childhood memories were relived in many instances as I recognized comics I had read then. When Gladstone took on producing the Disney product I thought things would change and lose its fun. Boy — how wrong I was! What you are presenting to Disney fans now is just fantastic. This is a Disney fan's dream come true!

The new format of **WDC&S** is just great. (It is worth the $10 I have to pay for it!) The inclusion of **Mickey Mouse Magazine** was an unexpected but most appreciated surprise. I remember purchasing the British based **Mickey Mouse Weekly** here in Australia during the late 50's and early 60's. Is there any chance of seeing a history of that publication in a future issue?

Would you be brave enough to include some **True Life Adventures** from King Features from time to time? I have a collection from 1955 to 1972.

The Disney film serial strips (**Treasury of Classic Tales**) were always my first stop in the Sunday funnies. A few that come to memory are: "Peter and the Wolf," "The Reluctant Dragon," "Perri," and "Peter Pan."

Would it be possible to share with us again such stories as: "Donald Duck meets Peter Pan," "The Saga of Windwagon Smith," and "The Goofy Success Story." Also some of the lesser seen characters such as: Little Hiawatha, Pluto, Grandma Duck, etc.

Thank you once again for your magnificent effort to keep us Disney fans content. You are succeeding! I look forward to every issue you produce. Keep up the good work!

I would like to correspond with any of your readers who would care to write.

Rodney G Todd
40 Norbury Drive
Salisbury Downs
South Australia 5108
Australia

*We don't have enough information to do an article on the Australian **Mickey Mouse Magazine**, Rodney, but perhaps one of our readers from "down under" might research it for us!*

*We have our eyes on two or three True Life Adventures that may appear in future issues of **WDC&S** or our **Walt Disney Giant** comic. You may notice we're already implementing some of your favorites.*

I wanted to let you know that while at first I thought a $5.95 cover price would deter me from buying this book, I have decided just the opposite. There are any number of books published on a monthly basis that cost $2.95 that are nowhere near as good as **WDC&S**, so since this is bi-monthly, it's just like buying two issues of a really great title at the same time. And I do like the overall format, especially the full page Barks lithos that greet us when we open the cover. I think having that be the first thing you see when you open the cover lends the book a touch of class, as well as

CONTINUED ON INSIDE BACK COVER

WALT DISNEY'S COMICS AND STORIES

GLADSTONE
Prescott, Arizona

WALT DISNEY'S COMICS and STORIES

IN THIS ISSUE:

Cover art: Walt Kelly
Color: Susan Daigle-Leach
Title Page: Detail from ***"In Uncle Walt's Collectery"*** *by Carl Barks (the fifth Barks lithograph produced by Another Rainbow).*

PACHYDERM UP YOUR TROUBLES
Story, Art and Lettering: William Van Horn
Color: Susan Daigle-Leach

MICKEY MOUSE OUTWITS THE PHANTOM BLOT
Part 1 of 3
Plot and Pencils: Floyd Gottfredson
Story: Merrill de Maris
Inks: Ted Thwaites and Bill Wright
(KFS 5/20/39–7/1/34)
Color: Summer Hinton

THE YEAR THAT WAS 1950: THE WORLD'S MOST FAMOUS SEARCH FOR PIRATE GOLD
Text: Bruce Hamilton
Design: Jim Flanagan

HI-TECH HAVOC
Story and Pencils: Daan Jippes
Translation and Script: Dwight Decker
Inks: Ben Verhagen
Color: Summer Hinton

ANOTHER LETTER FROM THE DUCK MAN
Text: Michael Barrier
Design: Gary Leach

THE DUBIOUS GUEST
Story: Earl Duvall
Art: Jack Bradbury
(WDC&S 205, October 1957)
Color: Colleen Winkler

THE YEAR THAT WAS 1945: A DEPARTURE FROM TRADITION
Text: Bruce Hamilton
Design: Jim Flanagan

MONSTERVILLE
Story and Art: Carl Barks
(Four Color 1184, May 1961)
Color: Barry Englin

BOX SEATS
Story: Don Christensen
Art: Paul Murry
(WDC&S 158, November 1953)
Color: Pat Keane

THE UNIVERSAL SOLVENT
Part 2 of 3
Story and Art: Don Rosa
Color: Susan Daigle-Leach

Walt Disney's Comics and Stories
(USPS 000-983) No. 605, October, 1996. Published by The Bruce Hamilton Company, 212 S. Montezuma, Prescott, AZ 86303, under the Gladstone imprint. **Second class postage rates paid at Prescott, AZ and at additional mailing offices.**

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Postmaster: send address changes to Walt Disney's Comics and Stories, P.O. Box 2079, Prescott, AZ 86302.
Printed in the U.S.A.

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ABOUT THE COVER

Walt Kelly originally drew this cover for **WDC&S** 59, August, 1945.

ABOUT THE TITLE PAGE

Carl Barks' oil painting **"In Uncle Walt's Collectery"** was commissioned by Another Rainbow (Gladstone's sister company) and produced as a lithograph in 1985 as part of its on-going fine art series.

SELF-PORTRAIT OF THE ARTIST AS A DUCK MAN

A few years ago, at the request of Art Director Gary Leach, William Van Horn sketched up several ideas for possible promotional use. Although the ad campaign has yet to materialize, the sketches survive; one sketch was worked up into the cover of **WDC&S** 598. Another, a whimsical self-portrait, appears here.

Walt Disney's

DONALD DUCK

PACHYDERM UP YOUR TROUBLES

UNCA DONALD IS JUST **NOT** GOING TO BELIEVE THIS!

I CAN HARDLY BELIEVE IT MYSELF!

WE'VE BEEN FOLLOWED HOME BY A LOT OF DIFFERENT CRITTERS IN THE PAST, BUT THIS TAKES THE CAKE!

D94208

AT LEAST IT'S NOT **OUR** FAULT!

HECK NO! WE DIDN'T ENCOURAGE THAT GUY TO FOLLOW US!

AT LEAST THERE'S NO QUESTION ABOUT US **KEEPING** HIM!

I CAN JUST IMAGINE WHAT UNCA DONALD WOULD SAY IF WE ASKED TO KEEP...

...A **BABY ELEPHANT!**

IT WOULDN'T BE ANYTHING **PLEASANT**, THAT'S FOR SURE!

IN FACT, I CAN HEAR HIM RANTING AND RAVING ABOUT SOMETHING NOW!

WAK SQUAWK

MAYBE OUR LITTLE FRIEND HAD BETTER WAIT OUTSIDE UNTIL WE SEE WHAT THE FUSS IS ALL ABOUT!

OH, SO THERE YOU ARE! I'VE GOT A BONE TO PICK WITH YOU GUYS!

WHAT ABOUT, UNCA DONALD?

ABOUT MY HAVING TO TAKE CARE OF ALL OF YOUR DOGGONE **PETS**! EVERYWHERE I LOOK I SEE **CRITTERS**!

AN **ANT** FARM!

A **TURTLE**!

A BOWL OF **FISH**! A PET **SNAIL**!

AN **ELEPHANT**!

!

AN **ELEPHANT**?

DON'T BLOW A FUSE, UNCA DONALD!

WE CAN EXPLAIN!

WE THINK!

LATER-

AND HE JUST FOLLOWED US HOME!

HE'S LOST AND LONELY!

PROBABLY MISSES HIS MOTHER!

HEY! WAIT A MINUTE! DIDN'T I SEE SOMETHING ABOUT A MISSING ELEPHANT IN THIS MORNINGS PAPER?

YEAH! HERE IT IS! "BABY ELEPHANT MISSING FROM DINGALING BROS. CIRCUS!"

IT SAYS THERE'S A **BIG REWARD** FOR BABY EARL'S RETURN!

DAILY BLA

OBOY! OBOY! THIS IS MY LUCKY DAY!

OUR LUCKY DAY!

COME ON, EARL! THE SOONER WE GET YOU HOME THE QUICKER WE GET RICH!

DAILY BLA

HOLD ON! WE'VE GOT TO BE CLEVER ABOUT THIS! WE CAN'T JUST PARADE DOWN THE STREET WITH AN ELEPHANT IN TOW!

WHY NOT?

BECAUSE EVERY MUSCLEHEAD IN DUCKBURG WILL TRY TO GRAB HIM FOR THE REWARD!

WHAT DO YOU SUGGEST WE DO, UNCA DONALD? DISGUISE EARL AS A **BALLERINA**?

DON'T BE SILLY! I'LL BE BACK IN A JIFFY WITH JUST THE THING!

SOON-

JOEY'S **COSTUME** SHOP

GIMME THAT COSTUME OVER THERE, BUD, AND MAKE IT SNAPPY! I'VE GOT SOME **BIG** BUSINESS TO TAKE CARE OF!

YES, SIR!

AND-

TA **DA**!

OH, THIS IS CLEVER, ALL RIGHT!

WE DISGUISE EARL AS AN ELEPHANT!

WHY DIDN'T WE THINK OF THIS?

THIS COSTUME ISN'T FOR EARL, YOU NINNIES! IT'S FOR YOU!

US?

YEP! YOU GUYS ARE GOING TO BE A DIVERSION!

AND SO—

PERFECT! EARL'S DISGUISE WOULD FOOL HIS OWN GRANDMOTHER!

WHAT ABOUT US?

WHILE I DRIVE EARL OVER TO THE CIRCUS GROUNDS SOUTH OF DUCKBURG, YOU GUYS HEAD NORTH! YOU'LL HAVE HALF THE TOWN FOLLOWING YOU IN NO TIME AT ALL!

THE INTRIGUE GETS UNDER WAY—

I'LL DRIVE SLOW SO AS NOT TO ATTRACT ANY PARTICULAR ATTENTION!

IF I CAN GET THROUGH DOWNTOWN WITHOUT ANYONE NOTICING US, THE REST OF THE TRIP WILL BE EASY!

FRAMP

FRAMP

FOR CRYIN' OUT LOUD, EARL, USE A LITTLE **JUDGEMENT**, WILL YA? PEOPLE ARE LOOKING AT US!

ANOTHER SIX BLOCKS AND WE'RE IN THE GRAVY!

PEANUTS 50¢

313

RUSTLE

PEANUTS

HEY! WHATTAYA THINK YER DOIN'? YOU CAN'T— O'MIGOSH!

STOP THIEF!

WHAT'S THE BEEF HERE? ARE YOU STEALING PEANUTS, OR SOMETHING?

I'M SORRY, OFFICER, YOU SEE—

PEANUTS PHOOEY! HE'S STEALING AN **ELEPHANT**! THAT'S **BABY EARL**! THIS GUY'S AN ELEPHANT-NAPPER!

HEY! YOU'RE RIGHT!

WHEELS, DO YOUR STUFF! DOGGONE IT, EARL, INSTEAD OF GRAVY, WE'RE IN THE **SOUP**!

VOOM

Meanwhile, how are the boys doing?

UNCA DONALD IS RIGHT! EVERYBODY IN TOWN SEEMS TO BE AFTER US!

THERE HE GOES!

AFTER HIM!

WE'RE TIRED OF CARRYING YOU, LOUIE! I THINK IT'S TIME WE DITCHED THIS COSTUME!

NICE IDEA EXCEPT FOR ONE THING!

WHAT?

THE DARN ZIPPER IS JAMMED! I CAN'T GET IT OPEN!

THEN WE'D BETTER FIND A PLACE TO HIDE! THOSE CRAZY PEOPLE AREN'T GOING TO LISTEN TO REASON! NOT EVEN FROM A "**TALKING**" ELEPHANT!

LOADING ZONE

THIS'LL DO IN A PINCH!

U. SWOONSUDDEN INC.

TRANQUILIZER • GAS •

WHERE TO NEXT, ED?

U.

SOUTH OF TOWN! AND DON'T SPARE THE HORSES! WE'VE GOT AN EMERGENCY DELIVERY!

SLAM

HOSPITAL

YOU GOT IT!

ROAR

Meanwhile-

I CAN HEAR POLICE SIRENS! I WONDER IF THEY'RE AFTER ME? HANG ON, EARL!

FREEP!

WE'RE GOING TO FOLLOW THE RAILROAD TRACKS ALL THE WAY TO THE CIRCUS GROUNDS!

THUMP

THAT REWARD IS AS GOOD AS IN THE BANK!

BUMPITY BUMPITY BUMP

AS LONG AS SOME NIT-WIT TRAIN DOESN'T COME ALONG AND--

TOOT

YE CATS! I'M STUCK BETWEEN THE RAILS! I CAN'T OUTRUN A TRAIN!

TOOOT

THE TRAIN QUICKLY GAINS ON DONALD! THEN, AT A SHARP TURN IN THE TRACKS--

TOOT TOOT

BUMP

I SUPPOSE THIS IS A GOOD THING!

FREEP!

THUD

HOT DOG! I THINK I SEE THE CIRCUS GROUNDS JUST BEYOND THIS FIELD!

HANG TIGHT, EARL! YOU'RE ALMOST HOME!

MEANWHILE, THE BOYS HAVE RUN INTO SOME UNEXPECTED TROUBLE~

THIS DRIVER MUST THINK HE'S IN THE GRAND PRIX, OR SOMETHING!

THESE FLASKS, WHATEVER THEY ARE, ARE JUMPING AROUND LIKE FLEAS ON A HOT GRIDDLE!

AND SO ARE WE!

OOF!

UH, OH!

GAS!

CLUNK

PSST

IN AN INSTANT, THE SQUIRT OF TRANQUILIZING GAS PUTS THE BOYS TO SLEEP~

ZZZZZZZZZ-

THERE'S THE CIRCUS GROUNDS RIGHT AHEAD, JOE!

I WONDER WHAT THE PROBLEM IS?

DONALD EMERGES FROM THE FIELD~

RIGHT NOW IT'S THAT IDIOT ROARING RIGHT AT US!

SWERVE TO THE LEFT, JOE!

WHAT THE DING-DONG-DIDDLY-DOODAH IS THAT GUY TRYING TO DO?

BUMP

MUCH MORE OF THIS AND I'M GOING TO HAVE TO GET A PILOT'S LICENSE!

KATHUMP

WHAT IN THE DICKENS DO YOU TWO ROAD-HOGS THINK YOU'RE DOING?

US?

AND WHERE'S MY ELEPHANT?

ELEPHANT? SAY, WHAT ARE YOU, FELLA? A LOONEY?

NEVER MIND! HERE HE IS! COME ON, EARL! I'M GOING TO GET YOU OVER TO THAT CIRCUS BEFORE ANYTHING **ELSE** GOES WRONG!

AND SO-

SO THIS IS OUR BABY EARL, IS IT?

YES SIREE! SAFE AS HOUSES AND SHARP AS A TACK! NOW, ABOUT THAT **REWARD**?

YOU CAN FORGET THE REWARD, SHOVELFACE! **THIS** IS THE ELEPHANT EVERYONE IS LOOKING FOR!

BABY EARL?

THEN WHO IS **THIS**?

GET US OUT OF THIS THING, UNCA DONALD!

YEAH, WE'VE HAD ENOUGH FUN FOR ONE DAY!

SOMEWHAT LATER~

IT SAYS IN THE PAPER THAT BABY EARL IS BACK WITH HIS MOTHER AND ALL IS WELL!

I WONDER IF HE'LL REMEMBER HIS ADVENTURE WITH US?

THEY SAY AN ELEPHANT NEVER FORGETS!

THE

WHAT DO YOU THINK, UNCA DONALD?

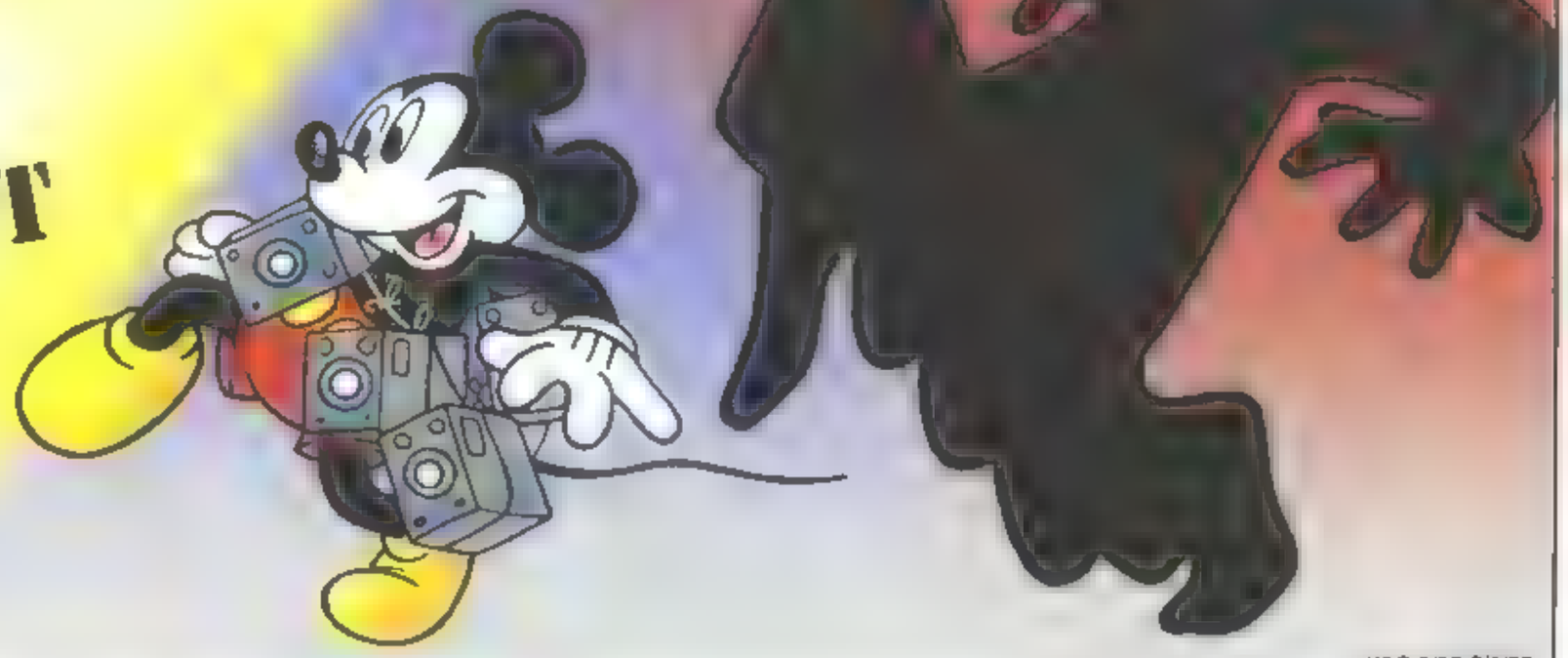
I'M NOT AN ELEPHANT, SO I'M TRYING MY BEST TO **FORGET THE WHOLE DOGGONE THING!**

WALT DISNEY'S

MICKEY MOUSE

OUTWITS THE PHANTOM BLOT

part 1 of 3



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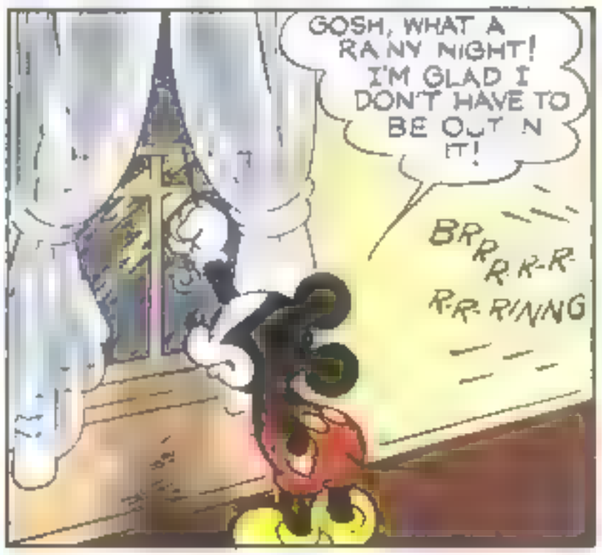
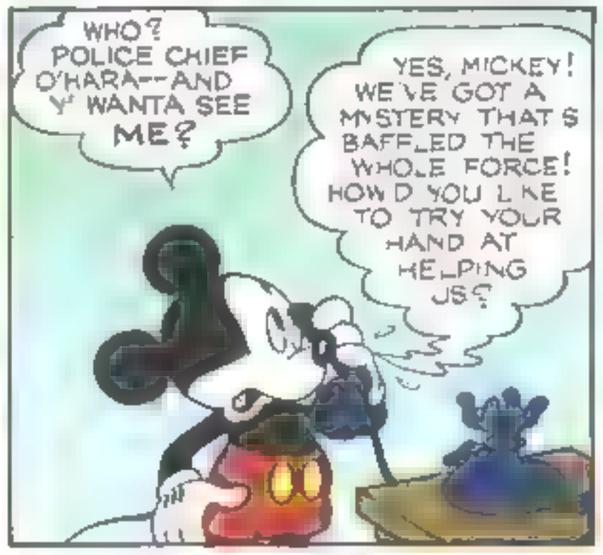



WHO? POLICE CHIEF O'HARA--AND Y' WANTA SEE ME?
YES, MICKEY! WE'VE GOT A MYSTERY THAT S BAFFLED THE WHOLE FORCE! HOW'D YOU LIKE TO TRY YOUR HAND AT HELPING US?

GOSH I CAN'T IMAGINE WHY THE CHIEF O POLICE WANTS TO SEE ME ON A NIGHT LIKE THIS!

ANYWAY HE SAID IT'S A MYSTERY THEY CAN'T SOLVE SO THAT SOUNDS LIKE FUN!

WOW--I'M GETTIN SOAKED!

HEY--- TAXI!

TAXI

OH-- HELLO JOE! I'M BOUND FOR POLICE HEADQUARTERS!

SO, YOU'RE WANTED BY THE COPS, EH? I OUGHTA MAKE Y' RIDE IN THE BACK!

HAVE A HEART JOE---I NEED COMPANY!

FUNNY THING -- THE CHIEF O' POLICE WANTIN' TO SEE Y' TONIGHT!

YEH, IT IS KINDA MYSTERIOUS PROBLY NOTHIN' IMPORTANT, EITHER!

NAW! NOTHIN' UNUSUAL EVER GOES ON IN THIS BURG!

YOU SAID IT! WELL G'NIGHT, JOE!

AHA!

POLICE

GR-R-R!

POLICE

AH, HERE Y' ARE, MICKEY-- I'VE BEEN WAITIN' FOR YE!

I CAME AS FAST AS I COULD MR. O'HARA! WHAT'S ON YOUR MIND?

ER—LET'S GO--AHEM - INTO A PRIVATE ROOM!

HELLO, MR CASEY-- HOW ARE Y'?

H-LO!

SHHH! DON'T SAY A WORD TILL EVERYTHING'S LOCKED FAST AND TIGHT!

BUT GOSH-- WHO CAN GET INTO POLICE HEADQUARTERS?

LISTEN MICKEY! THIS -- THIS "PHANTOM" WE'RE AFTER CAN POP UP ANYWHERE --AT ANY TIME!

PH-PHANTOM!?

WALT DISNEY

OLICE CHIEF O'HARA HAS CALLED MICKEY INTO HIS OFFICE FOR A VERY MYSTERIOUS CONFAB. HE LOCKS ALL DOORS AND TAKES UNUSUAL PRECAUTIONS

NOW THAT WE'RE ALONE, I'LL EXPLAIN THE SET-UP! YE SEE, THIS "PHANTOM" KNOWS CASEY AND ALL OUR REGULAR DETECTIVES---

CLICK!

---BUT HE'D NEVER SUSPECT YOU! THAT'S--- EH!!?

OH--PARDON, ME CHIEF! FORGOT Y' WAS BUSY!

AS I WAS SAYING--- BEFORE--- WHAT TH'---?

SCUSE ME, CHIEF--- SAY--DID Y' HEAR THE ONE ABOUT THE TWO IRISHMEN--

ALL RIGHT, CASEY! Y' KNOW DARN WELL WHAT MICKEY'S HERE FOR SO YE MIGHT AS WELL SIT IN ON IT!

THANKS, CHIEF! HOPE I'M NOT BUTTIN' IN!

AS I STARTED TO TELL YE THE BIRD WE'RE AFTER IS WISE TO CASEY AND OUR OTHER SNOOP-HOUNDS! ALSO, HE'S TOO SLICK FOR EM!

'IZZAT SO? LISTEN CHIEF, I CAN---!

QUIET! THE TRUTH IS MICKEY, WE'RE COMPLETELY STYMED!

WHAT SORT OF GUY IS THIS CROOK?

HE CALLS HIMSELF THE "BLOT!" AND HE'S ALWAYS TOGGED OUT TO LOOK SOLID, DEAD BLACK WITH ONLY HIS EYES SHOWIN'! HE'S PLENTY WEIRD, I'M TELLIN' YE!

AND TO SHOW HE'S NOT JUST CLOWNIN' FOR TH' FUN OF IT, HERE'S A LOVE NOTE HE SENT US!

Dear Sir: Why be so cruel and heartless? Put your men on some other case, where they have a CHANCE to live! Be humane!

WELL, HE DIDN'T SCARE ME ANY!

WOW!

BOY--THIS BLOT SURE SOUNDS LIKE A DANGEROUS CHARACTER!

I DON'T LET THAT WARNIN' FOOL YOU--HE'S JUST A CRACKPOT THAT'S ALL!

CRACKPOT MY EYE! HE'S THE SMARTEST THIEF WE EVER RAN UP AGAINST!

YEAH---WELL WHAT'T HE SWIPE SUMPIN' BESIDES CAMERAS? IS THAT SMART?

?

?

Y'MEAN--THAT'S ALL HE EVER TAKES?

RIGHT! HE'S PASSED UP CASH, JEWELS AN' EVERYTHING --TO GET CAMERAS!

AND WHAT'S HE DO WITH 'EM? SMASHES 'EM AND THROWS 'EM AWAY, DON'T THAT PROVE HE'S A LOONY DOPE?

IF YOU COULD EVER CATCH HIM, THAT'D PROVE IT!

THE POLICE HAVE ASKED MICKEY'S AID IN TRYING TO SOLVE A MOST UNUSUAL AND BAFFLING SERIES OF ROBBERIES COMMITTED BY AN ELUSIVE CROOK WHO CALLS HIMSELF THE "BLOT." THIS THIEF STEALS ONLY CAMERAS -- NOTHING ELSE!

STEALIN CAMERAS SEEMS GOOFY ENOUGH--- BUT THEN Y' SAY HE ALWAYS SMASHES 'EM AFTERWARDS!

THAT'S RIGHT! HE BUSTS EVERY ONE HE GETS HIS HANDS ON!

WHERE HAS HE BEEN STEALIN' 'EM FROM?

STORES-- PRIVATE HOMES-- EVERYWHERE! HE STOPS AT NOTHING!

BOY---THIS IS A TOUGH ONE! THEY SAY EVRY CRIME HAS TO HAVE A MOTIVE BUT I--- BE DOGGONED---!

THERE'S A MOTIVE FOR THIS CASE TOO IF WE COULD FIND IT! THAT "BLOT" SN'T JUST FOOLING!

LOOK, CHIEF-- YOU GOT THE LETTER'S PROBLY THINK TH GUY'S HIDIN' BEHIND YER CHAIR!

WALT DISNEY

LOOKA THIS! A NOTE FROM THE "BLOT" PINNED ON THE BACK OF MR. O'HARA'S COAT!

WHAT!!?

HOW IN TH--?

5 30

Ifkying in the face of my warnings, you are assigning a NEW man to meddle with me! Does he realize the TERRIBLE FATE in store for him?

HM-M---HE'S WISE TO YOU ALREADY, KID!

THE G-GUY'S UNCANNY!

MAYBE YOU BETTER GET OUT O' THIS, MICKEY!

N-NO SIR! HE-HE CAN'T S-SCARE ME WITH HIS OLD WU-WU-WARNIN' NOTES!

I'M KINDA SORRY FOR BRINGIN' YE INTO TH'S CASE MICKEY! THERE'S TOO MUCH DANGER IN IT!

WELL-- MAYBE THIS GUY'S MORE BARK THAN BITE!

SURE! ANY CRACKPOT CAN WRITE THREATEN N' NOTES!

5-31

HEY!!?

WHAT'S HAPPENED TO THE LIGHTS?

HA-HA-HA! THEY HAVE BEEN "BLOTTED OUT" MY FRIEND!

OW-W! BLFT BANG BAM!

MICKEY! CASEY! ARE YE ALL RIGHT?

I'M-- OKAY -- CHIEF!

BUT MICKEY--- HE'S GONE!

WALT DISNEY

THE LIGHTS IN THE POLICE CHIEF'S OFFICE SUDDENLY GO OUT! THERE'S A SCUFFLE IN THE DARK AND WHEN THE LIGHTS GO ON AGAIN MICKEY HAS DISAPPEARED!

KIDNAPED! CALL THE SQUAD CASEY! PUT EVERY AVAILABLE MAN ON THIS JOB!

OKAY CHIEF-- LEAVE IT TO ME!

LATER

IN AN ABANDONED ROOMING-HOUSE ON THE OTHER SIDE OF THE CITY WE FIND MICKEY IN SOMETHING OF A PICKLE!

The cat has been well fed - you will have until he gets hungry again!

ZZZZ ZZ.

OMIGOSH! HE'S WAKIN UP!

MEE-E-RRR-L!

WHAT A SPOT! SOON AS THAT CAT SEES THE FISH, I'M A GONER! HERE KITTY--NICE KITTY!

THIS TABLE'S KINDA RICKETY--- I WONDER IF ---HEY, KITTY--- LOOK THIS WAY KITTY--PLEASE!

NO! NO! LET THAT ALONE! SCAT!

BANG!

BY TOPPLING OVER THE TABLE TO WHICH HE'S TIED MICKEY NARROWLY ESCAPES FROM THE "BLOT'S" DEATH DEALING DEVICE!

BOY--- WAS THAT A CLOSE CALL!

THIS SETTLES IT! I'M GOIN' TO GET THAT "BLOT" IF IT'S THE LAST THING I EVER DO!

EXTRY! ANOTHER BIG CAMERA ROBBERY! READ ALL ABOUT IT!

OH-OH!

FOR SALE

BLOT MAKES ANOTHER CAMEO

ENTRY! ALL ABOUT THE BIG CAMERA ROBBERY!

MUGGINS' DEPARTMENT STORE ON EAST MAIN ST I'LL GO OVER AND HAVE A LOOK!

OH-- SPECIAL INVESTIGATOR EH? WELL, THIS IS JUST ANOTHER MYSTERY LIKE ALL TH' OTHERS HAVE BEEN!

LOOKS LIKE HE HAD TO SCRAM BEFORE HE COULD GET THE REST OF THESE!

OH, NO--THEY'RE A DIFFERENT BRAND---

---Y' SEE, THE BLOT ONLY GOES AFTER JUST ONE MAKE!

IF THE 'BLOT' ONLY STEALS THIS ONE MAKE OF CAMERA -- MAYBE IT'S GOT SOME VALUABLE PART OR- -

HARDLY! THE WHOLE THING SELLS FOR ONLY THIRTY CENTS!

GOSH! THAT MAKES IT EVEN TOUGHER TO FIND A MOTIVE!

WELL, THAT'S YOUR JOB! I'M ON A MORE IMPORTANT CASE--- MICKEY MOUSE HAS BEEN KIDNAPED!

YEH? WHAT MAKES THAT MORE IMPORTANT THAN TRYIN' TO SOLVE THIS BUSINESS?

ANYWAY, WHO, UH---

HEY! I'M MICKEY MOUSE!

WHY, OF COURSE -- SO Y' ARE!

WELL SINCE YOU'RE NOT KIDNAPED AFTER ALL, I'D BETTER CALL THE CHIEF AND TELL HIM HE THINKS THE "BLOT" HAS YOU!

HE DID HAVE ME BUT I GOT LOOSE! NEVER MIND THE CALL-- I WANT TO TALK TO THE CHIEF, MYSELF!

-- AND LISTEN MR O'HARA I'VE GOT A COUPLA HUNCHES I'D LIKE TO TRY OUT SO I MAY NOT BE AROUND FOR A WHILE!

OKAY, MICKEY -- JUST WORK YOUR OWN WAY! ONLY TAKE EVERY PRECAUTION!

NOW TO GET THOSE BUSTED CAMERAS AND EXAMINE 'EM WHERE I WON'T BE INTERRUPTED!

MM-M-M! NO SIGN OF ANYTHING UNUSUAL ON THIS ONE!

WALT DISNEY

EVERY ONE EXACTLY ALIKE AND ALL BROKEN OPEN THE SAME WAY!

BUT WHY? NOT A DOGGONE CLUE! THE ONLY GUY THAT KNOWS THE REASON FOR THESE CRIMES IS THE "BLOT" HIMSELF --

THAT SETTLES IT! THE THING TO DO IS TO SHADOW HIM!

THIS MR. MOUSE SHOWS SIGNS OF BECOMING AN ANNOYANCE! PERHAPS HE NEEDS A LITTLE MORE PERSUASION --

WALT DISNEY

FAILING TO GET ANY CLUES FROM THE BROKEN CAMERAS, MICKEY STARTS OUT TO LOOK FOR THE BLOT, HIMSELF!

OF COURSE I DON'T KNOW WHERE TO LOOK, BUT THE BEST DETECTIVES ALWAYS SEARCH THE ROOF TOPS!

THE WATERFRONT HAS TO BE COVERED, TOO! MUSN'T OVERLOOK THAT!

HE DOESN'T SEEM TO BE LURKING IN THE UNDERWORLD EITHER! THIS IS VERY DISCOURAGING!

ENTRANCE

PARLOR

BY GOLLY! I DON'T HAFTA LOOK FOR HIM---I'LL MAKE HIM COME TO ME!

MICKEY HAS CONCOCTED A NEW SCHEME THE SUCCESS OF WHICH DEPENDS ON LURING THE "BLOT" INTO A CHASE!

MEZOOKAS PHOTO SHOPPE

I'LL HAFTA START WITH A BIT OF BURGLARY, BUT I CAN FIX THAT UP LATER!

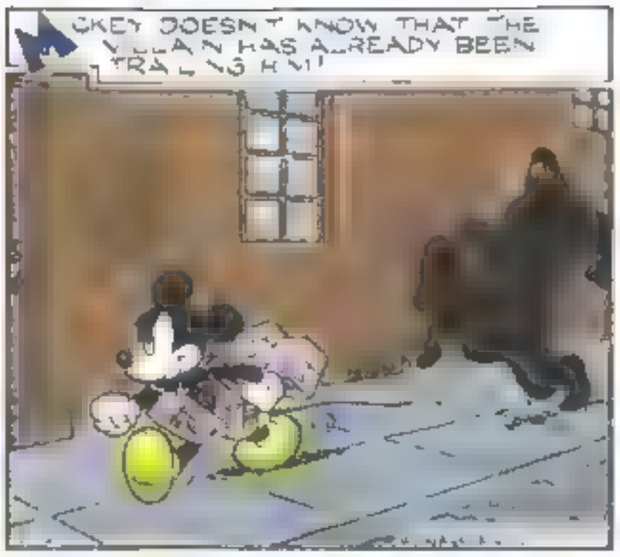
PHOTO SUPPLIES

I HOPE THE BLOT GETS BLAMED FOR THIS!

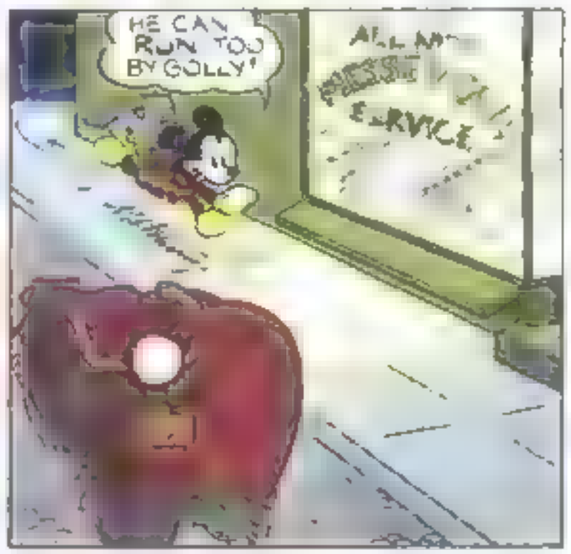
AH--HERE WE ARE! HIS FAVORITE BRAND!

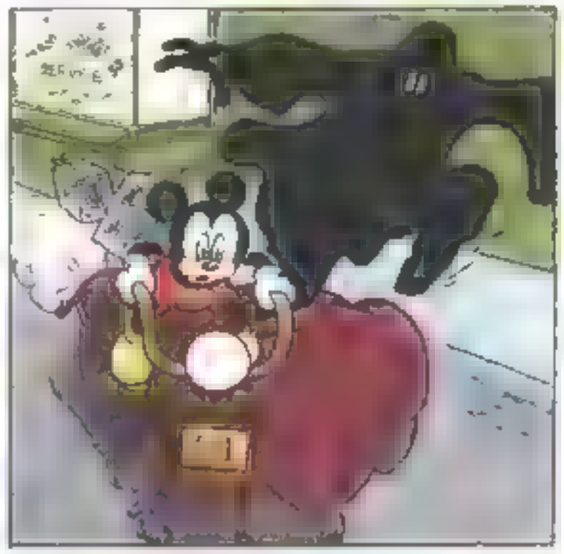
NOW TO GO OUT SOME PLACE WHERE HE CAN SEE ME! AND I HOPE HE DOESN'T KEEP ME WAITIN' TOO LONG!

ARMED WITH CAMERAS OF THE MAKE THE "BLOT" IS AFTER MICKEY HOPES TO ATTRACT HIS ATTENTION AND LURE HIM INTO A CHASE

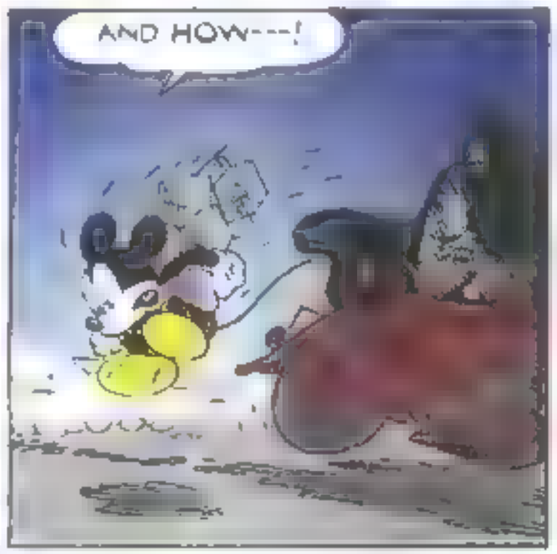


MICKEY'S PLAN TO LEAD THE "BLOT" INTO CHASING HIM SUCCEEDS ONLY TOO WELL!





ALTHOUGH MICKEY PURPOSELY LED THE BLOT INTO A CHASE HE DID NOT MEAN IT TO BE QUITE SO CLOSE!



BOY -- (PUFF -- (PUFF -- CAN'T LET HIM CATCH ME NOW OR MY SCHEME IS SUNK!

6-15

ALL I ASK S-- (PUFF) TO GET TO MY OWN YARD ONE JUMP AHEAD!

HOT DOG THIS -- HELP--- HEY, TAXI!

OMIGOSH IT'S HIM AGA'N!

WALT DISNEY

PLANNING TO DROP OUT OF SIGHT AND WORK FROM UNDER COVER MICKEY INTENDS TO FOOL THE "PLOT" BY A COMPLETE AND MYSTERIOUS DISAPPEARANCE !

IF I CAN JUST GET INTO MY BACK YARD IN T ME!

6-6

AH-H!

AHA- - HE'S TRAPPED!

WHAT TH ??

HE'S GONE!!!

WHERE DID MICKEY GO ?

WALT DISNEY

EEK! OH MY GOODNESS!

6-17

MICKEY MOUSE IS IN OUR HANDS. DON'T TRY TO RANSOM HIM AS MONEY IS NOT OUR OBJECT! ABOVE ALL- DON'T GO TO THE POLICE! YOU HAVE BEEN WARNED!

SASSAFRAS- LAMB CHOPS- INDIGO- TURTLE EGGS NICE TENDER GOLDFISH- SPRINGTIME IN PARIS- RUBBER HEELS- GRAVY- IN ONE EYE - OUT.

I'LL TOO GO TO THE POLICE - I'M NOT AFRAID! OH-- MY POOR MICKEY!

YOU DRAGGED MICKEY INTO THIS MESS! NOW YOU'VE GOT TO GET HIM OUT -- YOU'VE JUST GOT TO!

RECEIVING A NOTE SAYING THAT MICKEY HAS BEEN KIDNAPED AND WARNING HER NOT TO INFORM THE POLICE MINNIE INSTANTLY GOES STRAIGHT TO HEADQUARTERS!

LET'S SEE--" SAYS-- "MMMUMBLE BUMBLE--HMM-M-- DON'T GO TO THE POLICE--HMM-M- MUMBLE--- HEY! WHAT'S THIS GOOFY STUFF ON THE BOTTOM!

GOOFY STUFF, CHIEF?

LISTEN IT SAYS-- "SASSAFRAS LAMB CHOPS- VEGO RUBBER EGGS- NICE TENDER GOLDFISH- SPRING ME N PARS- RUBBER HEELS- GRAIN- N ONE ENOUGH SA-AY THAT SOUNDS LIKE---

IT'S BY GEORGE IT IS! IT'S CODE! COME ON-- OUTSIDE--BOTH OF YE--I THINK I CAN SOLVE THE WHOLE---!

BUT CHIEF---YOU NEED ME! WE--- DECIPHER THIS---!

"WELL" DECIPHER THIS ALONE -- MYSELF!

BUT---!

OH DEAR!

DURNED OL GOAT!

SLAM!

DEAR OH DEAR!

WALT DISNEY

RUSHING MINNIE AND CASEY OUT, CHIEF O'HARA LOCKS HIMSELF IN AND GOES TO WORK ON THE CODE IN THE MICKEY-KIDNAP NOTE.

DURNED OL GOAT! HE CAN'T DECIPHER NOTHIN WITHOUT ME IN THERE!

POLICE / O'HARA

OH WHY DOESN'T HE HURRY?

HMM-M--- WHOEVER WROTE THIS HAS USED AN OLD POLICE CODE! LET'S SEE-- "SASSAFRAS--LAMB CHOPS YES THAT'S RIGHT---!

MICKEY MOUSE IS IN MY HANDS! DON'T TRY TO KNOW HIM, FOR NOW MY ONLY OBJECT ABOVE ALL IS TO KEEP YOU FROM THE POLICE! YOU HAVE BEEN WARNED!

SASSAFRAS AND CHOPS MEANS TURTLE EGGS NICE TENDER GOLDFISH SPRINGTIME N PARS RUBBER HEELS MEANS ONE IN ONE SIDE OUT

WELL I'LL BE---! THE LITTLE RASCAL--IT'S FROM MICKEY! HE SAYS--- "CHIEF O'HARA THIS IS A TRICK! I'VE DISAPPEARED SO I CAN WORK UNDER COVER! ALLS WELL MICKEY."

OH O'HARA DID YOU---?

YES I'VE DECIPHERED IT AND I--- WE HAVE NOTHING TO WORRY ABOUT!

GEE SHUCKS CHIEF NOW HOW ABOUT SOME ACTION? WHAT DO WE DO?

NOTHING!

WALT DISNEY

REALIZING THAT THE CODE MESSAGE IN MICKEY'S "PHONY" KIDNAP NOTE MUST BE KEPT SECRET CHIEF O'HARA TELLS MINNIE THEY NEED DO NOTHING ABOUT IT!

YOU'RE NOT GOING TO DO ANYTH---? NOW YOU LISTEN HERE MR O'HARA! MICKEY'S IN TROUBLE AND YOU GOT HIM IN IT AND YOU'D JUST BETTER GET HIM OUT OF IT QUICK OR---!

OH COME NOW -- CALM DOWN MISS MOUSE! YOU MISUNDERSTAND--ER---!

---WHAT I MEANT WAS-- WE'LL USE THE ENTIRE FORCE TO DO EVERYTHING THAT'S --UH--NECESSARY, AND YOU HAVE NOTHING TO WORRY ABOUT!

OH! UH --WELL-- CAN I DEPEND ON---?

CROSS ME HEART AND THAT YE CAN MISS MOUSE--- I SWEAR IT!

ALL RIGHT THEN-- I TRUST YOU!

BUT YOU'D BETTER BE TELLING THE TRUTH!

Walt Disney

NOW THAT WE KNOW MICKEY HAS NOT BEEN KIDNAPED LET'S GO BACK TO THE NIGHT HE TRICKED THE BLOT INTO A MERRY CHASE!

HERE'S WHAT REALLY HAPPENED AFTER MICKEY DROPPED FROM THE FENCE INTO HIS BACK YARD!

BOY! NOT A MINUTE TOO SOON!

G-22

WHAT TH---?

HE'S GONE!!

HA! HA! FROM NOW ON MR. BLOT I'M THE FORGOTTEN MAN!

CONFOUNDING THE BLOT BY AN AMAZING DISAPPEARANCE MICKEY HAS DROPPED FROM SIGHT INTO A SECRET TUNNEL UNDER HIS BACK YARD!

YES, SIR FROM HERE ON I'M AN UNDER COVER MAN!

I KNEW WHEN I BOUGHT THIS [illegible] SHOULD BE HANDY SOME DAY!

FOR A LITTLE MAN I'VE HAD A BUSY NIGHT NOW FOR SOME MORE UNDER COVER SLEEP!

SECURE IN A SECRET HIDEOUT BENEATH HIS REAL HOME MICKEY PREPARED TO GIVE THE BAFFLING CAMERA MYSTERY EVERYTHING HE'S GOT DETERMINED TO FIND THE SOLUTION!

THE FIRST THING TO DO IS I GOTTA HAVE A DISGUISE! WHAT'LL IT BE?

G-24

AH! JUST THE TICKET! NOBODY'D KNOW ME IN THIS [illegible] I HOPE!

WHEE! I'M A SUCCESS!

MICKEY LEAVES HIS SECRET HIDEOUT D'SGUISED AS AN OLD MAN. HE FEELS HIS GET-UP MUST BE A SUCCESS WHEN PLUTO ANGRILY CHASES HIM OUT OF THE YARD!

DON'T BE SKEERED MISTER -- THAT FLEA-BURNER WON'T BITE!

OH-OH -- IT'S HORACE! ANOTHER YES FOR MY D'SGUISE!

SORRY MISTER! HE'S GEN'RALLY WELL-BEHAVED! BELONGS TO MICKEY MOUSE BUT HE'S OUTA TOWN AN'---!

NEVER MIND THE EXCUSES! I'D JUST LIKE TO MEET THIS MOUSE PERSON ONCE! IT'S AN OUTRAGE THAT'S WHAT IT IS!

OH BOY--- HORACE SN'T LOOKIN!

PLUTO! GO HOME!!

GOOD GRAVY - I BETTER SEE A DOCTOR! I COULD A SWORN I HEARD MICKEY!

OH, BOY! HERE'S A CHANCE TO TRY MY D'SGUISE ON GOOFY!

6-27

GOOD MORN'N', GOOFY!

MORN'N MR. SCHULTZ!

-ER I MEAN--MR. BURGHEMER---!

-ER MR --- HUH? WHY GAWRSH DING IT I DON'T KNOW THET FE--LER AT ALL!

IN HIS D'SGUISE MICKEY GOES OUT TO SEE WHAT HE CAN LEARN ABOUT THE MYSTERIOUS CAMERAS THE "BLOT" IS ALWAYS AFTER!

THIS IS WHERE THE DEALERS GET 'EM FROM! I'LL PRETEND I'VE GOT A STORE TOO!

MAGOOKUS & CO JOBBERS IN CAMERAS AND SUPPLIES

WHOLESALE ONLY

6-28

WHAT FOR KIND OF CAMERAS IS THESE YOU SELL ME? CHEAP LIKE JUNK YET MY STORE GETS ROBBED FROM THEM!

TAKE IT EASY MISTER! YOUR STORE'S NOT THE ONLY ONE!

SO WHAT? DOES IT HELP ME BECAUSE BLACK CROOKS ROB OTHERS? WHY, I NOLIKE --- WHY?

LOOK BROTHER - WE ONLY SELL 'EM! THEY'RE AN IMPORTED MAKE! IF YOU WANT TO TAKE IT UP WITH THE FACTORY ---!

I SHALL DO SO! I SHALL CABLEGRAM IMMEDIATE! I HAVE STOOD SUFFICIENT!

WALT DISNEY

MAGDONUS & CO
JOBBERS
CAMERAS AND SUPPLIES
WHOLESALE ONLY

SO THESE CAMERAS ARE IMPORTED EH? MAYBE THE FACTORY CAN THROW A LITTLE LIGHT ON THE SUBJECT!

6-29

---AND ADVISE BY CABLE IF YOUR CAMERAS HAVE ANY UNUSUAL PARTS OR CONSTRUCTION LIKELY TO BE CAUSE OF THESE CRIMES." S THAT CORRECT SIR?

RIGHT! SEND AT ONCE PLEASE!

THEY'D BE SHIPPED IN BY BOAT OF COURSE SO --- HM-M-M --- A LITTLE SNOOPING AROUND THE PIERS AFTER DARK WON'T DO ANY HARM!

WALT DISNEY

While waiting for a reply cable from the camera manufacturers, Mickey decides to investigate the warehouse where the shipments are landed!

S'POSE THERE'S NOBODY WITH A NAME OF HERE THIS NIGHT—

---BUT I FEEL FUNNY--LIKE SOMEONE WAS—!

WELL? WHAT'S YOUR GAME, MISTER?

THE "BLOT!"

ER-- B-BEG PARDON---I LOST SOMETHING--- JUST LOST-- JUST LOOKING-- ER, THAT'S ALL!

WALT DISNEY

Snooping around the waterfront, Mickey is startled by bumping into the "Blot." He tries to cover his confusion counting on his disguise to get him out of the jam.

JUST LOOKING FOR SOMETHING YOU LOST, YOU SAY?

YES T-AT'S IT! ER--- AFRAID I'M IN THE WRONG PLACE--- MUST HAVE LOST IT SOMEWHERE ELSE---!

YOU'RE NOT CONCERNED ABOUT ME, ARE YOU? MY COSTUME DOESN'T SURPRISE YOU?

OH NO, SIR! I CAN SEE IT'S A--A FANCY DRESS BALL-- SCAVENGER HUNT, NO DOUBT --- HEH-HEH!

VERY GOOD, MISTER — YOU'RE QUITE PSYCHIC! NOW, OF COURSE YOU'LL WANT TO BE GOING, SO I WON'T DETAIN YOU!

YES, YES OF COURSE -- I MUST BE OFF--- THANK YOU!

GOOD NIGHT SIR!

YOU!!?

TO BE CONTINUED!

THE YEAR THAT WAS 1950
WALT DISNEY
PRESENTS
ROBERT LOUIS
STEVENSON'S
Greatest
Adventure
Story
Treasure Island
COLOR by TECHNICOLOR
DISTRIBUTED BY
RKO RADIO
PICTURES INC
SHIVER YOUR TIMBERS!
YOU'LL HAVE THE GREATEST ADVENTURE OF YOUR LIFE WHEN YOU STEP ABOARD THE GOOD SHIP HISPANIOLA WITH YOUNG JIM HAWKINS - and the ROUGHEST TOUGHEST BAND OF BUCCANEERS THAT EVER HOISTED A JOLLY ROGER! YOU'LL MEET LONG JOHN SILVER, CAPT. BILLY BONES, BLIND PEW and BEN GUNN IN THE WORLD'S MOST FAMOUS SEARCH for PIRATE GOLD - - - - AS WALT DISNEY RECREATES STEVENSON'S MASTERPIECE IN HIS FIRST ALL LIVE-ACTION PICTURE!

COMING SOON TO YOUR LOCAL THEATRE

The World's Most Famous Search for Pirate Gold

Treasure Island was Walt Disney's first all live-action motion picture, and it is one of the Studio's best. Martin and Porter's **Video Movie Guide** rates it as a four-star movie, as good as the 1934 all-star adaptation starring Wallace Beery, Lionel Barrymore and Jackie Cooper.

Disney's remake of Robert Lewis Stevenson's classic novel immortalizes Long John Silver, with Robert Newton's memorable portrayal of the high seas robber becoming the standard by which all future pirate performances would be judged.

The advertisement appearing in **Walt Disney's Comics and Stories** 119 (August 1950) reflects the pride Disney had in the picture, its magnificent art by an unknown illustrator captures the essence of Newton's role and that of the young Jim Hawkins, played by Bobby Driscoll.

Western Publishing had yet to begin doing movie comics in 1950 — that was two years away — and it was five years before they got around to producing **Treasure Island** (Four Color 624, April 1955).

Donald Duck

UNCA DONALD'S REALLY GONE OVER-BOARD WITH HIS LATEST HOBBY!

ALL HE DOES IS TINKER WITH MACHINERY!

H7801

LET'S WATCH TV. THE BIG FOOTBALL GAME IS COMING ON IN A FEW MINUTES!

THERE SURE ISN'T MUCH ELSE TO DO!

KLIK!

BOOM

UNCA DONALD'S BEEN AT THE TV SET! EVERYTHING HE TOUCHES GETS WORSE INSTEAD OF BETTER!

WE CAN LISTEN TO THE GAME ON THE RADIO! I'LL GO TURN IT ON!

OH...!

WE SHOULDA KNOWN!

AS USUAL!

IF THINGS KEEP UP LIKE THIS, WE WON'T HAVE A HOUSE TO LIVE IN!

I DON'T BELIEVE IT! THE PHONE STILL WORKS! UNCA DONALD MUST'VE FORGOTTEN ABOUT IT!

RRRRR!

THE PHONE DOESN'T RING LOUD ENOUGH...I OUGHT TO DO SOMETHING ABOUT THAT!

RING!

I'VE GOT IT!

HI, UNCA SCROOGE!

OH, IT'S JUST THE OLD TIGHTWAD!

NOBODY BROKE INTO HIS MONEY BIN, I HOPE.

YOU LAID OFF YOUR SECURITY GUARDS AND PUT IN VIDEO CAMERAS? CAN WE COME SEE THEM?

HAVE NO FEAR! THE ULTIMATE HANDY-MAN IS HERE!

C'MON KIDS! WE'VE WASTED ENOUGH TIME!

--?--

FIVE MINUTES LATER...

COME IN BOYS. I HAVE NO IDEA WHAT YOUR UNCLE'S UP TO, BUT YOU CAN FIND HIM IN THE CLOSET!

YOU CAN'T KEEP UNCA DONALD AWAY FROM ANY-THING TECHNICAL THESE DAYS!

NOTHING IN HERE!

SO...WHAT DO YOU THINK?

FROM THIS CONTROL ROOM I CAN WATCH OVER EVERY LAST CENT IN MY MONEY BIN!

FROM A TECH-NICAL STANDPOINT, IT'S PRETTY GOOD. BUT THE PICTURE'S A LITTLE FUZZY...

TIME FOR A LITTLE SYSTEM DEBUGGING!

UNCA DONALD! STOP!

HEY!!!

I'VE FOUND THE TROUBLE, BOYS! IT'S THIS WIRE!

WATCH OUT! DON'T BREAK ANYTHING!

YOU'VE BROKEN ENOUGH STUFF AT HOME!

IF YOUR FUMBLE-FINGERED UNCLE CAN KEEP HIS HANDS OFF THE EQUIPMENT, I'LL TAKE YOU THROUGH THE MONEY BIN SO YOU CAN SEE HOW THE SYSTEM WORKS.

AS IF I DON'T ALREADY KNOW!

LOOK! *CAMERAS!* THEY NEVER SLEEP NOR ASK FOR RAISES!

Main Vault

Keep Out!

WITH ALL THESE CAMERAS, I CAN WATCH EVERYTHING ON THE MONITORS IN MY OFFICE!

Yen corner Hands off!

QUITE A SET-UP, ISN'T IT? I CAN KEEP AN EYE ON MY ENTIRE FORTUNE WITHOUT LEAVING MY CHAIR! I NOW HAVE THE *SAFEST* MONEY BIN IN THE WORLD!

HMM .THAT DOESN'T LOOK QUITE RIGHT!

DIDN'T ALL THIS COST A LOT OF MONEY, UNCA SCROOGE?

WELL, YES. BUT IN TIMES LIKE THESE YOU CAN'T BE TOO SAFE! IT WAS WORTH EVERY PENNY

...JUST TO BE SURE THE BEAGLE BOYS WILL NEVER BE ABLE TO SNEAK IN HERE!

UH-OH!

Control ROOM

WHA-A-AT?!

MAYBE YOU'RE SAFE FROM THE BEAGLE BOYS, BUT YOU FORGOT ABOUT UNCA DONALD!

I'VE HAD ENOUGH OF THIS! GO TELL THAT TWO-BIT TECHNICIAN TO STOP DESTROYING MY EXPENSIVE EQUIPMENT!

UNCA SCROOGE WANTS YOU IN HIS OFFICE RIGHT AWAY! I DON'T THINK HE'S VERY HAPPY!

OKAY! I JUST HAVE TO CONNECT THESE WIRES!

UNCLE SCROOGE HAS AN EXCELLENT SYSTEM INSTALLED. I JUST HAD TO MAKE A FEW IMPROVEMENTS!

OH, NO...

SO! THERE YOU ARE! IF YOU DON'T QUIT MESSING WITH MY SYSTEM, I'LL DISOWN YOU! DO YOU UNDERSTAND?

THIS IS THE THANKS I GET!

LOOKS LIKE I STOPPED YOU JUST IN TIME! EVERYTHING STILL WORKS!

THAT ISN'T ENTIRELY TRUE. .

SECURITY CAMERAS

DUCKBURG CABLE TV

DONALD HAS CONNECTED THE WRONG CABLES TO EACH OTHER!

AND NOW EVERYONE IN DUCKBURG CAN SEE SCROOGE'S MONEY BIN ON TV!

WHAT'S *THIS?*

THAT ISN'T THE PROGRAM LISTED IN THE PAPER!

WHAT'S THAT DUCK DOING ON THE TV? HE'S MAKING ME MISS THE BIG GAME!

AND WHO ELSE IS WATCHING? SIX SUSPICIOUS INDIVIDUALS!

WELL, WHADDAYA KNOW!

IF IT ISN'T OUR OLD PAL, SCROOGIE!

Beagle Boys, Inc.

LOOK AT HIM SWIM LAPS IN HIS LOOT!

WHO WOULDA THOUGHT ...

...WE'D EVER BE ABLE TO WATCH HIM DO THAT ON TV?

176-1 76

NOW THIS IS WHAT I CALL EDUCATIONAL TV!

TAKE A SQUINT THERE IN THE CORNER!

THAT MUST BE THE DOOR TO HIS SECRET EXIT! AND THE CAMERA'S POINTED AT THE NORTH SIDE OF HIS BIN!

176-167

AT LAST WE'VE FOUND OUT HOW WE CAN GET INTO THE MONEY BIN!

WE'RE RICH! WE'RE RICH!

ONLY IF WE'RE QUICK! HALF OF DUCKBURG MUST HAVE SEEN IT, TOO!

MEANWHILE, THE ONLY ONES WHO DON'T HAVE ANY IDEA WHAT'S GOING ON HAVE JUST COME HOME...

CAN'T YOU AT LEAST FIX THE TV, UNCA DONALD?

I'LL GET IT!

RING!

ALMOST DONE! YOU DON'T KNOW HOW LUCKY YOU ARE TO HAVE AN UNCLE LIKE ME!

THAT WAS UNCA SCROOGE ON THE PHONE! HE WANTS US TO COME BACK RIGHT AWAY!

ANOTHER SATISFIED CUSTOMER! HE WANTS TO APOLOGISE FOR HIS NEGATIVE ATTITUDE, NO DOUBT!

WELL .. NOT EXACTLY...

YOU REALLY DID IT THIS TIME!

TELL ME ONE THING, NEPHEW! HAVE YOU EVER DECIDED TO WATCH A LITTLE TV BEFORE GOING TO SLEEP, WHEN SUDDENLY SOMETHING STRANGE SHOWS UP ON THE SCREEN?

MAD MONEY

SINCE YOU'RE SUCH AN EXPERT ON TECHNICAL STUFF, EXPLAIN WHAT THIS IS DOING ON DUCK-BURG'S CABLE TV CHANNEL!

KLIK!

I...I MUST HAVE MADE A SLIGHT TECHNICAL ERROR!

YOU'RE DARN TOOTIN'!

THANKS TO YOUR SLIGHT TECHNICAL ERROR, THE WHOLE TOWN KNOWS ALL ABOUT MY SECURITY SYSTEM!

AND NOW IT'S TOO LATE TO HAVE THE DAMAGE FIXED...BY A *REAL* TECHNICIAN!

YOU'D BETTER TURN OFF THE WHOLE SYSTEM, UNCA SCROOGE! AT LEAST THAT WAY YOU'LL GET THOSE PICTURES OF YOUR MONEY BIN OFF CABLE TV!

IT WON'T HELP MUCH! WE'RE OPENING THE BARN DOOR AFTER GIVING THE WOLVES A GOOD WHIFF OF WHAT'S INSIDE!

KLAK!

I'LL CALL A REPAIRMAN TOMORROW MORNING! BUT FOR TONIGHT, YOU'LL HAVE TO FILL IN FOR THE CAMERAS AND WATCH ALL THE ROOMS IN THE MONEY BIN!

B - BUT..

I'LL BE IN MY OFFICE! THE MINUTE THERE'S ANY TROUBLE LET ME KNOW SO I CAN CALL THE POLICE! IS THAT CLEAR?

MEANWHILE, THE BEAGLE BOYS HAVEN'T LET MOSS GROW UNDER THEIR FEET...

THIS IS THE NORTH SIDE... THE SECRET PASSAGE MUST COME OUT SOMEWHERE IN THOSE TREES!

I'LL GO CUT THE TELEPHONE WIRES SO OLD SCROOGIE CAN'T CALL THE COPS!

I FOUND IT! THIS MUST BE THE ENTRANCE!

YOU GUYS CHECK IT OUT WHILE I GET THE BUCKETS!

BINGO! THIS THE DOOR WE SAW ON TV!

THERE'S A LOCK ON THE OTHER SIDE! GET THE TOOLS!

BONK! BONK!

UNCA DONALD! TROUBLE!

WAKE UP! WAKE UP! THERE'RE BURGLARS BREAKING INTO THE MONEY BIN!

WHA-AT?!

OH, MY STARS AND LITTLE COMETS! IT'S THE TERRIBLE BEAGLE BOYS! CALL THE POLICE! FAST!

I CAN'T HEAR ANYTHING! THE LINE'S *DEAD!*

NOW WE CAN'T CALL THE POLICE! OH ME, OH MY -- WHAT CAN I DO?

WELL, GENIUS?? UP TO NOW, YOU'VE JUST BEEN FILLED WITH IDEAS! HOW ABOUT COMING UP WITH SOMETHING BRILLIANT?

UNCA DONALD! RUNNING AWAY WON'T HELP!

HE'S GOT AN IDEA!

AND THAT HE DOES! FOR THE SECOND TIME THAT EVENING, DUCKBURG'S TELEVISION AUDIENCE FINDS ITS PROGRAMS PREEMPTED!

AARRGHHH! NOT THAT DUCK'S MONEY BIN *AGAIN?!?*

AT POLICE HEAD-QUARTERS, THE CHANGE IN PROGRAMING DOESN'T GO UNNOTICED!

HEY! AREN'T THOSE THE BEAGLE BOYS?

LOOKS LIKE THEY'RE ROBBING SCROOGE'S MONEY BIN!

UP AND AT 'EM, MEN!

IT'S A FUNNY WAY TO REPORT A BREAK-IN!

BUT IT SURE WORKED!

OE OE OE OE

WHEN THE NEWS-PAPER AND TV RE-PORTERS ARRIVE, DONALD IS THE HERO OF THE DAY...EVEN IF IT IS IN SPITE OF HIMSELF. AND NOW HE'S FULL OF HIMSELF!

ALL I HAD TO DO WAS CONNECT A COUPLE OF CABLES.. BUT, OF COURSE, I HAD TO KNOW WHICH CABLES!

O.T.V.

GRRR!

COME ON, BOYS! IF WE HURRY HOME, WE CAN CATCH OURSELVES ON THE NEWS!

BACK HOME ..

QUICK! TURN IT ON! I DON'T WANT TO MISS A SINGLE SECOND OF THE REPORTERS ADMIRING MY TECHNI-CAL GENIUS!

BOOM!

YOU MIGHT AS WELL ADMIT IT, UNCA DONALD! YOU'RE A FLOP AS MR FIXIT!

MY MINUTE OF GLORY!

ISN'T IT TIME YOU CALLED A REAL REPAIR-MAN?

ARE YOU KIDDING? I HAVE NOT YET BEGUN TO FIX THINGS!

Another Letter from the Duck Man

by Michael Barrier

Years ago I asked Carl Barks why he had decided to leave the Walt Disney Studio in November 1942 after working there for seven years, mostly as a writer for **Donald Duck** cartoons. He replied, "It was when they were starting to put badges on everybody, and we were going to have to check in at the gate every morning, and we couldn't have any gasoline to drive anywhere. You were just going to be locked in there for the duration."[1] He would not have been able to continue driving to the five-acre weekend spot at San Jacinto (in the desert east of Los Angeles) that he had bought in 1941.

In addition he told me recently, "At that time I was afflicted with miserable sinus problems brought on by the low room temperature and blowing-down-the-neck air-conditioning system [part of the new Burbank plant the Disney Studio occupied in 1940]. I felt I couldn't outlive the duration."[2] He decided to leave the Studio, move to San Jacinto, raise chickens, and try breaking into comic books

Last year I discovered some written evidence that it did happen just that way

I was doing research at the Walt Disney Archives in Burbank, reviewing some files holding letters, memoranda, and other documents that circulated in the Studio more than 50 years ago. In one such file I found the letter reproduced here, Barks' letter of resignation from the Disney staff. The letter is addressed to Harold L. "Hal" Adelquist, Jr., who became the Studio's personnel director around the time of the bitter 1941 strike. Adelquist apparently forwarded the letter to Walt Disney, who took no action on it that is reflected in the files.

There's no reason to believe, though, that Disney felt any particular anger or resentment toward Barks because of his resignation. Barks had passed the critical test of loyalty by not taking part in the strike. For that matter, there's no reason to believe that Barks himself was less than sincere when he praised Disney in his letter as "the best boss that I ever had" — praise that must be weighed, to be sure, against the generally miserable quality of his earlier bosses.

Barks saw Disney mainly in

Barks' letter of resignation from the Disney Studio.

Box 193, Ramona Blvd.
San Jacinto, Calif.
November 9, 1942

Mr. Hal Adelquist
Disney Studio

Dear Sir:

I tried to see you last Friday to tell you that I have decided to leave the studio and try farming at my San Jacinto estate (five acres of Russian thistles). I had not planned to leave so suddenly, in fact, I might have stuck around indefinitely had not gasoline rationing forced me to move while it is still possible to do so. My reasons for leaving are several, the chief one being that I spent too many years in too dark a room. Walt could make money growing mushrooms in 2-D 1.

Seriously speaking, I have become tired of working for wages and have decided to make one reckless effort to survive on my own. I hope that my farm and chickens will support me while I build up an income from free-lance cartooning. I feel that with more time to develop my long-neglected knack for drawing human figures I may be able to break into the comic magazine field. Probably I won't have enough on the ball to click in that racket, but if I don't give it a try I will never know.

Certain of the boys have the mistaken idea that the little job of drawing that I did on a duck one-shot last summer gave me comic-strip delusions and accounts chiefly for my itchy feet; such however is not the case. I was working nights to develop a comic-strip technique long before I even heard of the Whitman Publishing Co. I have no promises of work from the Whitman people in the future, and I doubt very much that they would offer me any lest the studio feel that they had in some degree lured me from the fold.

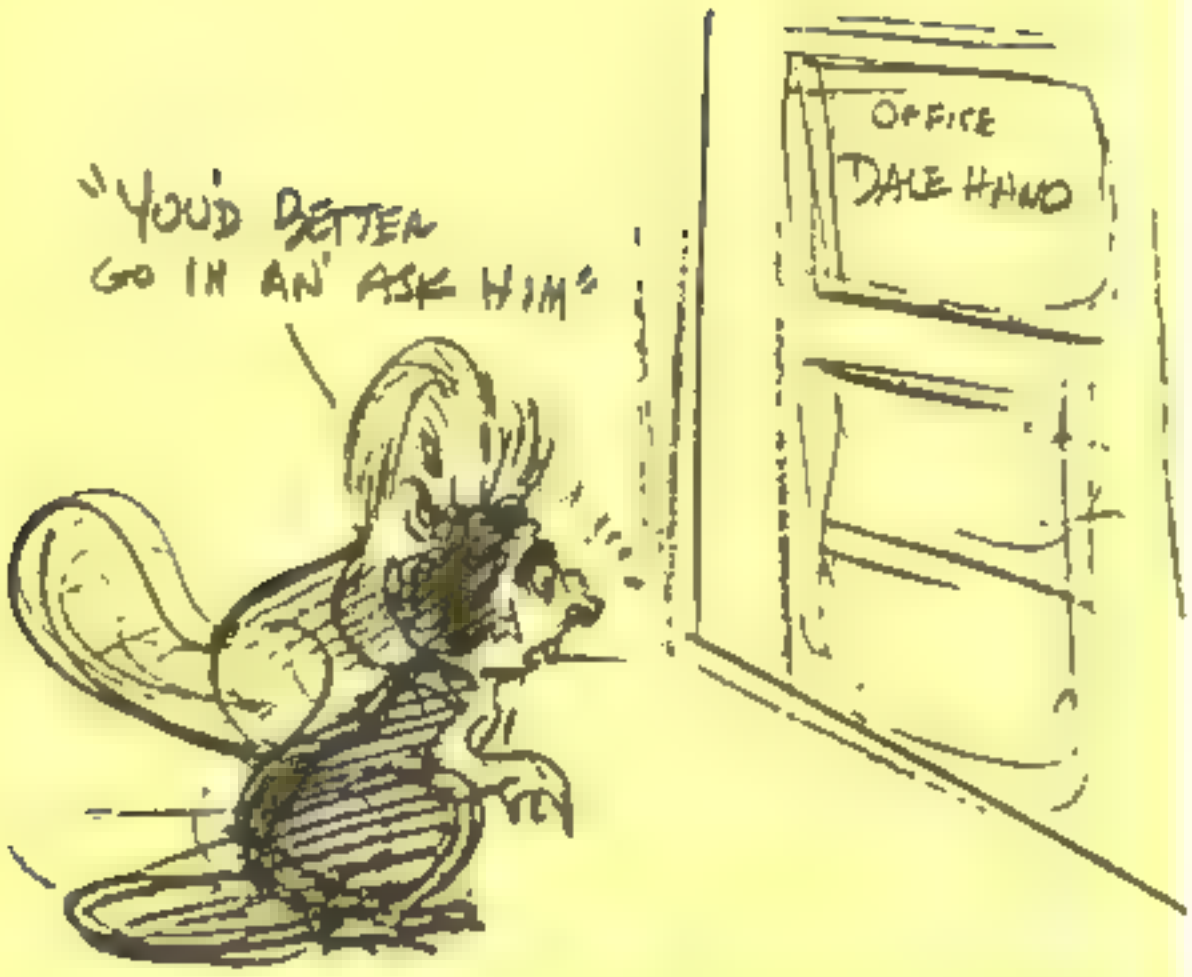
I hope that Walt wont be inconvenienced by my leaving. He probably knows that I haven't earned my wages the past year and that actually I am doing him a favor by taking a powder. I wish to say here that he is the best boss that I ever had. It has taken a lot of courage to leave his employment.

So suppose that we consider my services terminated as of Friday, November 6th. I will leave my badge with the gateman when I pick up my check the latter part of the week. I haven't yet checked with the mailman here to see if the above is my correct address. I shall let you know if it is or isn't within the next few days. I have some bonds or parts of bonds to be sent me from the studio.

I suppose the circumstances of my leaving precludes the possibility of my wheedling a letter of recommendation from the studio. Well, thanks anyway.

Yours truly

Carl Barks



David Hand's relentless supervision of storyboards was the subject of numerous lampoons by the artists under him. Here busy beaver Barks sends colleague Nick George into Hand's office to face the music.

meetings in which Barks or another writer presented a storyboard — telling the story aloud as they pointed to sketches — so that Disney could offer comments and suggestions. When I spoke with Barks in 1971 about Disney's role in these meetings, he said, "He was very helpful. Very seldom did he ever say a real hurtful thing to any of the storymen, something that would cause... great discouragement. If he turned down a story completely, he would do it as gently as he could. As he walked out the door he would say, 'Well, I think the best thing to do with that is just to shelve it for a while.' So you knew that that was the end."

Only a few transcripts survive from meetings in which both Barks and Disney took part, but those and other transcripts suggest that Disney could in fact be very helpful to his writers as a source of ideas and pertinent criticism. Disney was, however, only the most important figure in what had by the late 1930s become a large organization. The fate of the short subjects, day to day, was in the hands of less creative people.

There was, for instance, one long stretch starting early in 1938 when Disney left the supervision of the short cartoons to David Hand, a highly capable director but one who was, as Barks said, "more of a technician than a humorist."[4] Hand could not come up with strong ideas as readily as Disney could, so he substituted a relentless scrutiny of the writers' work, a rigorous testing of it, for a more positive contribution.

The frustration of dealing with such people shaped Barks' less than enthusiastic feelings about the Studio and ultimately prompted him to make his break. As he certainly knew by the time he left, he was a man who worked best in the sort of isolation that is typical for a comic book artist. There he could set and meet standards higher than those any "technician" could dream up.

Portions of this feature appeared previously in different form as "Goodbye to All That" in ***Uncle Scrooge Adventures*** *in Color No. 4, June 1996.*

Interview by Michael Barrier November 22, 1973
Letter to Michael Barrier April 17, 1996
Interview by Michael Barrier May 30, 1971
Letter to Michael Barrier October 6, 1982

Carl Barks and friend, *circa* **1944.**

WALT DISNEY'S

CHIP 'N' DALE

KNOCK! KNOCK!

COME IN!

OH, BOY! COMPANY! GOODY-GOODY GUMDROPS!

WELL, THIS IS A NICE PLACE YOU HAVE HERE!

THANK YOU!

MY NAME IS J. OWL! INSTEAD OF SLEEPING TODAY, I'VE BEEN OUT LOOKING FOR A PLACE TO LIVE!

AND AT LAST I'VE FOUND IT!

THAT NICE! WE COME VISIT YOU SOMETIME! WHERE YOU LIVE?

FROM NOW ON THIS WILL BE MY ADDRESS! I'M MOVING IN HERE!

HERE!?

BUT THERE NO ROOM!

OH, THERE'LL BE PLENTY OF ROOM, WHEN WE GET RID OF SOME OF THESE NUTS!

WHAT? GET RID OF OUR ACORNS? WHY, I LL...

EASY, DALE! BE POLITE!

THAT'S RIGHT, BE HOSPITABLE! YOU CAN KEEP THE NUTS! IT'LL BE A LITTLE CROWDED BUT WE'LL MAKE OUT!

WHAT WE GONNA DO, CHIP?

MAKE BEST OF IT, I GUESS!

NOW IF YOU'LL PLEASE BE QUIET— OWLS SLEEP DURING THE DAY, YOU KNOW!

Z-Z-Z-

THIS BEATS ALL!

LISTEN TO THAT *LOUD SNORING!* I CAN'T STAND IT!

WE GOTTA DO SOMETHING!

Z-Z-Z-

BUT WHAT TO DO? WHAT TO DO?

COME ON! I GOT IDEA, DALE!

Z-Z-Z-

EASY DOES IT!

HEH, HEH! THIS GOOD IDEA, CHIP!

Z-Z-Z-Z-Z-Z-

HE SURE IS A GOOD SLEEPER!

Z-Z-Z-Z-Z-

THAT ONLY THING GOOD ABOUT HIM!

Z-Z-Z-Z-

NOW WE TIP HIM UP!

UPPY DAISY!

NOW SPREAD HIS WINGS!

Z-Z-Z-Z-Z-

CONTACT! HE ALL READY FOR...

...TAKE-OFF!

HEH! HE GLIDE AROUND LIKE GLIDER!

BYE-BYE!

COME AGAIN WHEN YOU CAN'T STAY SO LONG!

HEH, HEH! WAIT'LL HE WAKE UP! HE BE PLENTY SURPRISED!

WE SURE SHOW HIM!

-Z-Z-Z-Z-Z-

HO, HO, HO!

HEE, HEE!

ZOOM!
THUD!
HEY! WHAT THAT?
DUNNO! LET'S SEE!
OH, NO! IT *HIM* AGAIN!
HO, HUM! I MUST HAVE FALLEN OUT OF BED!
I DREAMED THAT I TOOK A TRIP!
THAT NO DREAM!
THAT A NIGHTMARE.. *OOPS*, THAT IS!
WELL I SEE IT'S GETTING DARK! TIME I WAS GETTING UP ANYWAY!
AT LEAST HE ON THE NIGHT SHIFT!
YEH! AT LEAST WE GET TO SLEEP IN OUR OWN HOME!
MAYBE TOMORROW, AFTER A GOOD NIGHT'S SLEEP, WE FIGURE WAY TO GET RID OF HIM!
I HOPE! (YAWN!)
SHORTLY...
HOOT!
HOOT!
HOOT!
HE SNORE ALL DAY AND HOOT ALL NIGHT!
THIS AWFUL! CAN'T SLEEP WITH THAT *HOOTIN'* GOING ON OUTSIDE!

COMES DAWN...

LISTEN! HOOTY-HOOTING STOPPED!

IT MORNING, THAT WHY! QUICK! LET'S GET SOME SLEEP BEFORE HE COME IN AND START SNORING!

BUT I THOUGHT WE GONNA THINK OF SOME WAY TO GETTY RID OF HIM TODAY!

WE THINK ABOUT IT WHILE WE SLEEP!

OKAY!

WELL, THAT WAS A PLEASANT NIGHT! NOW FOR SOME SLEEP!

Z-Z-Z-Z-

GOOD MORNING, FELLAS! UH... MY TURN TO SLEEP, YOU KNOW!

Z-Z-Z-Z-

Z-Z-Z-Z-

QUIET! HOW DO YOU EXPECT ME TO SLEEP WITH YOU TWO SNORING THAT WAY!

Z!

HRUMPH! WHAT HOSPITALITY! OKAY FOR YOU GUYS — I'M LEAVING!

Z-Z-HMM? WHAT?

WE MUST'VE OF THOUGHT OF SOMETHING IN OUR SLEEP TO GET RID OF HIM, CHIP! HE FLYING AWAY!

GOOD!

NOW WE FLY AWAY... BACK TO DREAMYLAND!

Z!

Z!

THE YEAR THAT WAS 1945

DEPARTURE FROM TRADITION

From its inception in 1940, **Walt Disney's Comics and Stories** used its inside covers to promote fi ms, sell subscriptions or reprint newspaper strip gags starring Donald Duck or Mickey Mouse But odd y, for one issue only, in October 1945 the format was changed to publish a battle-of-the-sexes illustrated text feature, "The Honey Tree "

It makes one scratch one's head to ponder why an editor would pre-empt sJch a pr me locat on to put :n a fluffy filler even if it did star the Duck and the two Mouses

Walt Disney's

Gyro Gearloose

MONSTERVILLE

THIS IS THE TALE OF A GREAT INVENTOR'S GREATEST FEAT, AND OF THE LOW-DOWN COME-UPPANCE IT GOT HIM!

OH, DUCKBURG, YOU BUSY BEESVILLE! HOW YOUR CITIZENS NEEDLESSLY WASTE *ENERGY* — ALL BECAUSE YOUR WORK WAYS AND PLAY WAYS ARE SO HOPELESSLY OLD HAT!

FC 1184

THAT'S HOW IT STARTED! JUST A PASSING THOUGHT ONE DAY ATOP A PICNIC KNOLL!

WELL, IT'S NONE OF MY AFFAIR! BACK TO MY WORKSHOP!

HALT, YOU *SPEEDER*!

SPEEDER? I'M NOT GOING FAST, OFFICER!

NOT SPEEDING? HAH! YOU WEREN'T EVEN TOUCHING THE *GROUND*! YOU-UM-ER—

(GULP!) EVEN *STOPPED* YOU LOOK LIKE YOU'RE SPEEDING!

THAT'S BECAUSE I HAVE NO WHEELS! THIS PUFFMOBILE RIDES ON JETS OF *AIR*!

OH, CRANKCASE! HE GAVE ME A TICKET FOR *FLYING LOW*! AND LOOK AT THE CLUMSY, NOISY, SMOKE POT *HE'S* RIDING!

BY GOLLY! THE TIME HAS COME TO BOOST DUCKBURG OUT OF ITS OLD WAYS, AND I'M JUST THE ONE TO DO IT — WITH A LITTLE HELP FROM THE TOP BRASS!

DING DING

So-

I CAN'T AFFORD TO BUILD ALL THESE MARVELOUS INVENTIONS, MYSELF, BUT THERE ARE THE PLANS— MY GIFT TO DUCKBURG!

ASTOUNDING!

YEARS AHEAD!

DUCKBURG WILL BE LIKE A DREAM CITY!

DUCKBURG WILL BE THE MOST!

BANKING

LAW

FIRE

ROADS

WEATHER

MAYOR

YOU'RE A GENIUS, GYRO! EVERYBODY WILL BENEFIT FROM THESE CHANGES!

BUT, NATCH! NOW, YOU'D BETTER ALL GET BUSY!

HEH! THAT'S PROBABLY THE LAST FLURRY OF WASTEFUL ENERGY DUCKBURG WILL EVER SEE! SOON COMPLETE AUTOMATION WILL TAKE OVER!

GYRO WATCHES WITH PLEASURE AS THE OLD DUCKBURG DISAPPEARS!

CLANK

PONK

WHANK

AND SOON A FLASHY NEW DUCKBURG ARISES— A FUTURISTIC CITY WITH BUILT-IN **WEATHER CONTROLS**, AMONG OTHER WONDERS!

NO MORE CHILBLAINS, HEAT RASH, OR SNIFFLES! DUCKBURG CITIZENS WILL ENJOY A PERFECT *CLIMATE*!

EVERYTHING UNDER THIS HUGE WEATHER DOME IS CONTROLLED BY THE WEATHER DUCK!

WELL! GUESS HE DECIDED WE NEEDED A LITTLE RAIN!

OW! BUT NOBODY EVER NEEDS *HAIL*!

BRR! AND NOW A *BLIZZARD*!

DON'T MIND ME, FOLKS! I'M JUST *TESTING* MY NEW EQUIPMENT!

WEATHER MASTER

THANK GOODNESS! FOR A MINUTE I THOUGHT THE WEATHER DOME HAD FLIPPED ITS LID!

(SNIFF!) BUT SOMETHING'S NOT RIGHT! WHAT IS THAT PECULIAR SMELL?

SNIFF SNIFF

LEVEL 10

OH! HEH! WHY, IT'S *FRESH AIR*! THAT'S ALL WE HAVE NOW THAT THE FACTORIES HAVE SMOKE-FILTERS ON THEIR STACKS!

MY LITTLE *AIR-CUSHION CAR* IS NOW IN MASS PRODUCTION! IT'S A COMMON SIGHT!

MOVING SIDEWALK

AND NO ACCIDENTS! THANKS TO THE BLOWHARD DEVICE WHICH KEEPS CARS FROM TOUCHING! DUCKBURG TRAFFIC IS *SAFE!*

FOOF

HEH! SO IS THE FOOT TRAFFIC! PEOPLE *SLIDE* NOW INSTEAD OF WALK!

GO

GO

BANK

BARGAIN SALE

WELL, I'M GOING QUITE A DISTANCE, SO I'LL RIDE THE HIGH-SPEED MONORAIL!

HMM! DULL-LOOKING LOT OF TRAVELERS! WONDER WHY?

WHOOPS! I'VE GONE PAST MY STOP! I FORGOT THIS CAR IS MOVING 300 MILES AN HOUR!

I'LL PUSH THE BUTTON, SO THE AUTOMATIC PILOT WILL LET ME OFF AT THE NEXT STOP!

SAY! I'M CLOSE TO DONALD DUCK'S HOUSE!

MONO-RAIL

SLIDEWAY

I'LL SLIDE OVER AND SEE HOW HE LIKES THE NEW DUCKBURG!

DONALD! NAPPING IN DAYTIME? YOO-HOO, DONALD!

Z Z Z Z

SHHH, GYRO! UNCA DONALD WILL FLIP IF YOU WAKE HIM! HE'S JUST PUT IN HIS *TEN-MINUTE* BUTTON-PUSHING SHIFT AT THE FACTORY!

THAT'S ALL HIS JOB AMOUNTS TO NOW THAT THE FACTORY IS *AUTOMATIC!*

SO HE SNOOZES 23 HOURS A DAY BETWEEN SHIFTS!

AND, BOY! THAT MUCH SLEEP SURE MAKES HIM GROUCHY!

AND I GUESS YOU KNOW WE DON'T HAVE TO GO TO SCHOOL!

RUBBER FENCE NO PAINTING

PLASTIC BUSHES NO TRIMMING

PLASTIC LAWN NO MOWING

RECORDING DEVICES IN OUR PILLOWS PLAY SCADS OF KNOWLEDGE INTO OUR EMPTY MINDS WHILE WE SLEEP!

AS A RESULT, WE HAVE NOTHING TO DO BUT *PLAY* ALL DAY!

(*YAWN!*) WHAT A BORE!

THE NEW TOYS PLAY BY *THEMSELVES!*

HEH! I'M SURE THE BOYS WILL *ADJUST* TO SUCH THINGS!

NOW I'M CURIOUS! I'VE GOT TO SEE HOW RICH OLD SCROOGE McDUCK IS DOING!

McDUCK BLDG.

DOING? I'M MAKING *MORE* MILLIONS ALL THE TIME!

GREAT! THAT SHOULD MAKE YOU VERY *HAPPY*!

IT *DOESN'T* THOUGH! THIS ELECTRONIC BRAIN MAKES ALL OF MY DEALS AND HAS *ALL* THE *FUN* — WHILE I *DO NOTHING*!

BUY GOLD MINE

SELL S+O RAILROAD

AND I CAN'T EVEN *DIVE AROUND* IN MY MONEY BIN LIKE I USED TO DO FOR PLEASURE!

YOU *CAN'T*? FOR GOODNESS SAKE! *WHY NOT*?

BECAUSE OF THAT CLANKING FINANCIAL GENIUS! HERE! TAKE A LOOK AT MY MONEY BIN!

IT'S SO FULL OF PROFITS FROM THAT BRAIN'S DEALINGS I CAN'T GET *INSIDE* ANY MORE!

OH, WELL, MR. McDUCK WILL ADJUST TO THAT, TOO! TIME CURES MANY WOES!

WHOA! WHAT'S THIS? FIRE CHIEF — YOU'RE RUINING YOUR NICE RED HAT!

AND WHY NOT? IT NO LONGER MEANS MUCH!

EVERYTHING'S COATED WITH FIREPROOF PLASTIC, AND EVEN IF A FIRE *SHOULD* SOMEHOW START —

SCRATCH

(SPUT!) THOSE AUTOMATIC FIREPLUGS WOULD EXTINGUISH IT WITHOUT *MY* HELP!

YES! I'M JUSTLY *PROUD* OF THOSE PLUGS, CHIEF!

SO —

SO THAT'S IT, CHIEF! YOU'LL HAVE TO ADJUST TO KEEPING THEM POLISHED!

BANG BANG

OH, OH! GUNSHOTS COMING FROM THE BANK!

I THOUGHT I HAD IT FIXED SO NO MORE ROBBERIES COULD OCCUR!

WOW

BANG

BANG

NAT BAI

HOW TERRIBLY UNEXCITING! AS SOON AS THE ROBBER PULLED HIS GUN, THE AUTOMATIC "EYE" WINKED OPEN A TRAPDOOR TO THE JAIL CELL BELOW!

AND THERE THE FRANTIC ROBBER FUTILELY TRIES TO SHOOT HIS WAY OUT!

(YAWN!) ALL A POLICEMAN AMOUNTS TO THESE DAYS IS A BORED *SCOREKEEPER*!

RECEIVIN

PAYING

BANG

BANG

I'M GETTING *WORRIED*! NOBODY SEEMS *HAPPY* WITH THE NEW DUCKBURG!

I'LL GO TO MY LAB, WHERE I CAN *THINK* UP A SOLUTION TO THE PROBLEM!

GYRO GEARLOOSE
INVENTOR
THINKER
GENIUS

BY THE WAY, WHERE IS MY *HELPER*?

OH, THERE YOU ARE!...(ULP!) WHAT THE DING DONG ARE YOU *MAKING*?

A-A *ROBOT* OF SOME KIND! OH, *NO*!

I AM AN *AUTOMATIC INVENTOR*, GYRO! SIT DOWN — AND LET *ME* TAKE OVER YOUR PROBLEMS!

I'LL DO YOUR THINKING FOR YOU! *RELAX*, MAN! *RELAX*!

(GROAN!) A MACHINE TO MAKE ME IDLE-HANDED AND IDLE-HEADED! I CAN NEVER ADJUST TO SUCH USELESSNESS!

AND I *WON'T*! NO MECHANICAL MONSTER IS GOING TO TAKE OVER THE GREATEST *FUN* I HAVE — *WORK*!

WHANK BONG

STOP! YOU'RE SCRAMBLING MY DIGITAL REJIGGERATOR!

SORRY, HELPER! I KNOW YOU MEANT WELL — THE SAME AS I DID - BUT DUCKBURG ISN'T READY YET FOR TOTAL AUTOMATION!

HERE, DUCKBURGIANS — GRAB A TOOL AND START WRECKING THIS — THIS *MONSTERVILLE*!

NO USE, GYRO! MACHINES ARE SUPERIOR TO US STUPOR-FIED DUCKS!

YAWN!

SLIDEWAY

EVERYBODY IS TOO FAR GONE TO HELP, AND I CAN'T DESTROY ALL THIS ALONE!

EH? WHAT'S THAT, HELPER? YOU'RE POINTING TO MY *HEAD*!

BUZZZ BUZZZ

THINK! THAT'S WHAT I MUST DO!... HMM!... OF COURSE I CAN'T *SMASH* THIS MONSTROUS MECHANIZED MESS, BUT —

I *CAN* SABOTAGE EVERYTHING BY TAKING AWAY JUST ONE TINY BUT IMPORTANT PART!

WHIRRR

SLIDE GEAR BOX

THE SLIDES HAVE QUIT *SLIDING* US!

WE'RE STALLED! HO-HUM!

WAIT! WHY NOT GO BACK TO *OLD-FASHIONED WALKING* AGAIN?

YAV! ALREADY A SPARK OF SPUNK IS KINDLED!

BOWLING

RIP!

NEXT — A TRANSISTOR FROM THE MONORAIL MASTER CONTROL SYSTEM!

HEAD SWITCH BOX

(YAWN!) THE MONORAIL HAS STOPPED!

TOO BAD! IF WE'RE JUST TEN MINUTES LATE, WE'LL MISS WORK ENTIRELY!

HEY! MANY OF US STILL HAVE *CARS* AT HOME!

GYRO MAKES HIS ROUNDS, PICKING PARTS FROM DELICATE MACHINES. AND SOON EVERYBODY IS BACK AT WORK — AND PLAY — AND REALLY WORKING AT IT!

THE BOWLING BALL LAUNCHER IS STUCK! LET'S DARE TO ROLL THE BALL OURSELVES INSTEAD OF JUST WATCHING!

THE AUTOMATIC GIZMOS ARE KAPUT, MEN! WHO'S FOR USING THEIR *HANDS*?

ME! I! ME, TOO! ME, ALSO!

BOLT FACTORY 2

BEFORE LONG, DUCKBURG IS JUST PLAIN, OLD DUCKBURG AGAIN!

I LIKE IT BETTER THIS WAY, BOYS!

ME, TOO!

AND, ME!

AND, ME!

DUCKBURGIANS HAVE MADE ME PROMISE NOT TO INVENT ANY MORE *ADVANCED* INVENTIONS!

WELL, I WON'T PUSH ANY MORE WILD STUFF ON THEM! I WON'T EVEN BE SEEN DRIVING AROUND IN AN *AIR CUSHION* CAR!

BUT THE INVENTIVE URGE IN ME IS A VERY POWERFUL ONE, SO——

—I'LL JUST *LOOK* NORMAL UNTIL *NOBODY'S LOOKING!*

WALT DISNEY'S GRANDMA DUCK

I HOPE YOU ENJOY THE SHOW TONIGHT, GRANDMA DUCK!

LANDSAKES! YOU MAKE OUR TRIPS TO THE CITY JUST ONE TREAT AFTER ANOTHER, MINNIE!

WDC&S 158

BUT SAY... WHAT HAPPENED TO GUS GOOSE? ...A FINE ESCORT HE MAKES!

HERE I AM, MA'AM!

WOWEE! WHAT A BARGAIN I GOT! A FELLER JEST SOLD ME THE BROOKLYNN'Y BRIDGE FER ONLY A DOLLAR!

OH, NO!

GUS GOOSE! THAT'S THE OLDEST SWINDLE THERE IS!

HE COULDN'T SELL YOU THAT BRIDGE! HE DOESN'T OWN IT!

LAND O'GOSHEN, BOY! DON'T BUY ANY-THING ANY MORE!

OH;

OR AT LEAST ALWAYS MAKE SURE YOU REALLY GET WHAT YOU PAY FOR!

AH! HERE WE ARE!

NORTH PACIFIC

MY GRACIOUS! A REAL BROADWAY STAGE SHOW!

TEE! HEE! NOTHING'S TOO GOOD FOR US, FOLKS! I GOT THE BEST **BOX SEATS** THEY HAD!

BOX SEATS... OH, GRAND!

BOX SEATS?

HERE YOU ARE, FOLKS!

WONDERFUL!

OH, YES! SO CLOSE TO THE STAGE!

WELL...HOW DO YOU LIKE OUR SEATS, GJS?

WHAT? THEM?

THEY CHEATED YOU, MINNIE! THEM GOLDINGED CITY SLICKERS SWINDLED YOU, TOO!

?

?

BUT THEY'RE NOT GONNA GET AWAY WITH IT THIS TIME! WE'RE GONNA GET WHAT WE PAID FER!

YOU HEARD ME, SONNY! MINNIE SAYS THAT'S WHAT SHE PAID FER... AND I'M GONNA SEE THAT'S WHAT SHE GITS!

BUT!

BUT!

MANAGER

WELL, I FINALLY GOT 'EM TO COME ACROSS WITH THE REAL THING!

YESSIREE! NO IMITATIONS FER US! WHEN IT'S **BOX SEATS** WE PAY FER... IT'S **BOX SEATS** WE GIT!

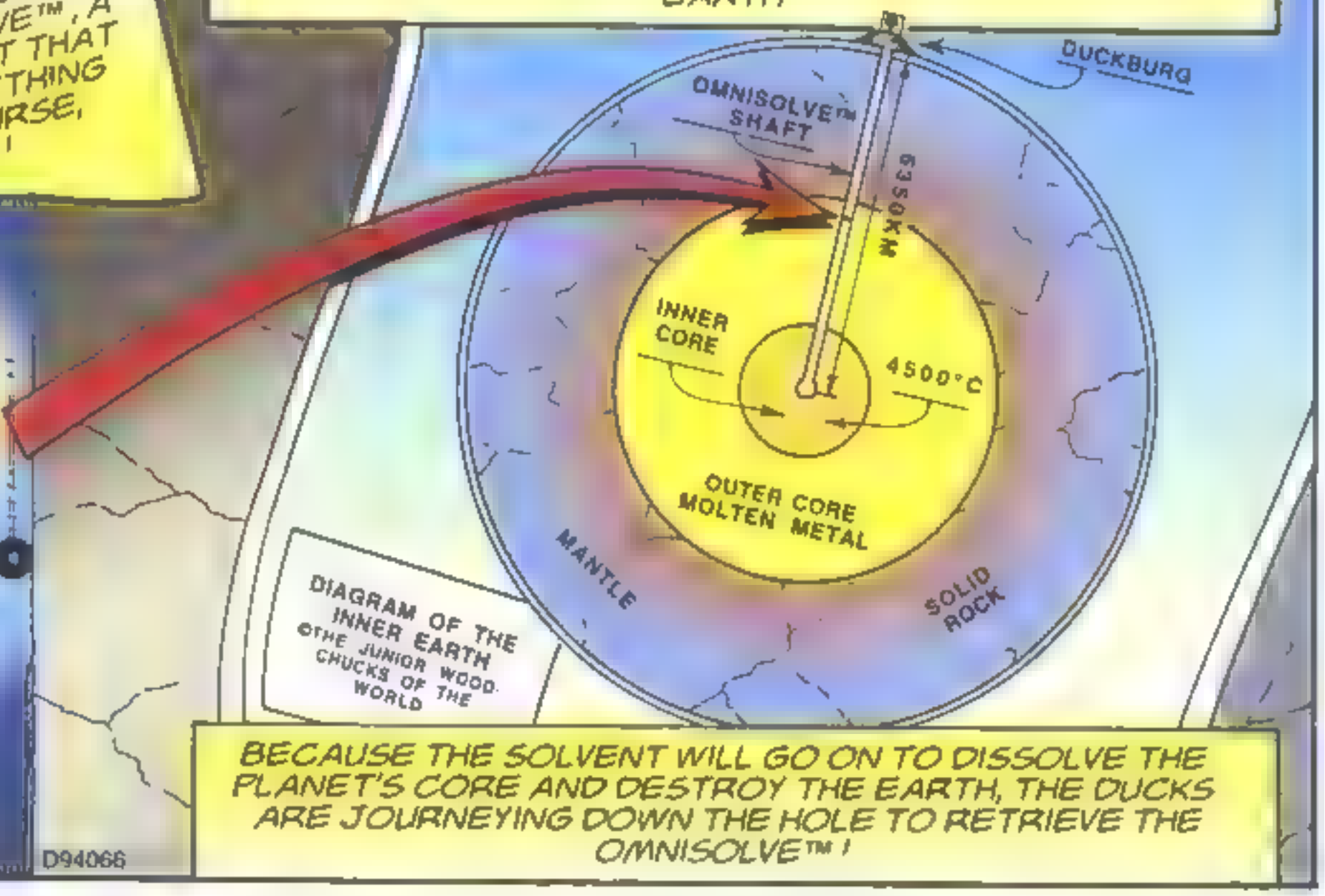
Walt Disney's

UNCLE SCROOGE in "The Universal Solvent"

Part 2 of 3

TO MAKE DIAMOND MINING EASIER, UNCLE SCROOGE HIRED GYRO GEARLOOSE TO INVENT OMNISOLVE™, A UNIVERSAL SOLVENT THAT WILL DISSOLVE ANYTHING (EXCEPT, OF COURSE, DIAMONDS)!

UNFORTUNATELY, SCROOGE SPILLED THE SOLVENT AND IT HAS EATEN A HOLE TO THE VERY CENTER OF THE EARTH!



BECAUSE THE SOLVENT WILL GO ON TO DISSOLVE THE PLANET'S CORE AND DESTROY THE EARTH, THE DUCKS ARE JOURNEYING DOWN THE HOLE TO RETRIEVE THE OMNISOLVE™!

D94066

DAGNAB IT! I'M *HUNGRY!*

OH, PIPE DOWN! YOU KNOW WE CAN'T TAKE OUR HELMETS OFF IN THIS *VACUUM!*

BUT IT'S BEEN OVER A *DAY!* WHY CAN'T GYRO TAKE THE LID OFF THIS HOLE AND LET SOME *AIR* IN?

THAT WOULDN'T BE TOO SMART!

BY NOW WE'RE ABOUT 3000 KM DOWN IN THIS SHAFT! THAT WOULD BE A LOT OF AIR PRESSING DOWN ON US!

SO WHAT? AIR DOESN'T *WEIGH* ANYTHING!

SURE IT DOES, AND *THAT* MUCH AIR WOULD SQUASH US ALL INTO DUCK PANCAKES!

=GROAN!= DON'T MENTION *FOOD!*

HEY, LOOK! WE'RE AP-PROACHING *LIGHTS!*

GASP! DIAMONDS! SUPER-PURE DIAMONDS FROM THE EARTH'S CORE! THIS IS WHAT I WAS AFTER IN THE FIRST PLACE!

OUCH!

NO, NO! DON'T TOUCH! HOT, HOT!

YES, WE'RE INSIDE THE *OUTER CORE* NOW, SURROUNDED BY *MOLTEN* IRON AND SULPHUR! IT'S GLOWING *THROUGH* THE DIAMONDS!

WHAT? HOW CAN WE BE IN *MOLTEN* ROCK? THE SHAFT IS *SOLID!*

YOU WEREN'T LISTENING TO GYRO, UNCA DONALD!

HE SAID THAT THE OMNISOLVE™ MELTS EVERYTHING DOWN TO *SUPER-COMPRESSED ATOMS!* THEY'RE FORMING A SOLID, SUPER-DENSE LINING ON THE WALLS OF THE SHAFT!

THINK OF THE SHAFT AS A BIG *STRAW* IN A HOT MILK SHAKE!

GROAN! DON'T MENTION *MILK SHAKES!*

THE SUPER-DENSE ATOMS IN THE WALLS ALSO ACT AS A *HEAT SHIELD!* OTHERWISE, WE'D BE ROASTED LIKE POTA—

GROAN!

OOPS, SORRY! WE'D BE A BIT UM *WARM!*

THE MOLTEN METAL SWIRLING AROUND US IS WHAT MAKES THIS PLANET A GIANT *ELECTRO-MAGNET* AND MAKES LIFE ON EARTH POSSIBLE!

YOU CALL THIS LIVING?

NO! THAT MAGMA IS ALREADY *REMELTING* THE SHAFT WALLS!

TRUE! GYRO FIGURES THEY COULD COLLAPSE AT *ANY* TIME!

GROAN! GO BACK TO TALKING ABOUT *FOOD!*

ANOTHER 24 HOURS PASS —

HOW FAR DOWN ARE WE NOW? LET ME SEE THAT CHART!

IT'S OVER ON THAT CRATE! I'LL GET IT!

YOW! WHAT THE— ?!

EASY, UNCA SCROOGE! DON'T MAKE SUCH *SUDDEN* MOVES!

I FEEL LIGHT AS A FEATHER!

I *KNEW* IT! WE'RE STARVING DOWN TO *NOTHING-NESS!*

TIME TO LASH EVERYTHING DOWN, MEN!

OUR WEIGHT IS OUR *ATTRACTION* TO THE EARTH'S *MASS!* THE DEEPER WE GO, THE MORE OF THE EARTH IS *ABOVE* US THAN *BELOW* US! SOON WE'LL BE TOTALLY *WEIGHTLESS!*

TIME TO START THE ELECTRIC MOTOR TO TURN THE WHEELS! *GRAVITY ALONE* WON'T LOWER US ANY FURTHER!

CLICK-WHIRRRR

SAY! I CAN *HEAR* THAT!

THERE MUST BE *AIR* IN THE SHAFT!

THERE *IS!* WE'VE REACHED THE TOP OF THE BATCH OF AIR THAT WAS SUCKED INTO THE SHAFT BEFORE WE SEALED IT!

YOU KNOW WHAT THAT MEANS?

IT'S LUNCH TIME!

OR IS IT DINNER? OR BREAKFAST? IT'S HARD TO TELL!

WHO CARES? LET'S EAT!

ANOTHER 12 HOURS AND 1100 KM LATER —

WE'RE COMPLETELY WEIGHTLESS NOW! DON'T LET GO OF THE PLATFORM!

FOR PETE'S SAKE! HOW MUCH *FURTHER?*

JUST THINK—GYRO IS 6300 KM STRAIGHT UP! HE MIGHT BE PEERING DOWN THE SHAFT AT US!

I CAN'T QUITE MAKE HIM OUT!

LOOK!

I CAN SEE THE *BOTTOM* OF THE SHAFT! AND A *BLACK BLOB!*

WE MADE IT! WE'VE REACHED THE *CENTER OF THE EARTH!*

WHEN THE OMNISOLVE™ REACHED THE END OF "DOWN," IT MUST'VE FLOATED AROUND AND EATEN OUT A *BIG CAVERN* BEFORE GATHERING BACK INTO A *WEIGHTLESS GLOB!*

QUICK! PUT ON THE *BRAKES* OR WE'LL *COLLIDE* WITH THAT AWFUL STUFF!

SCREECH!

HEY, WHAT HAPPENED?!

YIPES! UNCA SCROOGE LOST HIS GRIP ON THE PLATFORM!

GRAB HIM!

MISSED

AWK!

OO!
OO!
OO!

ERG!

WHEW!! THAT WAS *CLOSE!*

HE FELL *PAST* THE CENTER!

BUT LOOK! HE'S ALREADY DRIFTING *BACK!*

AWK! HERE I GO AGAIN!

GLORP!

ULP!! TALK ABOUT A *CLOSE SHAVE!*

AAAGH! MY *HAT!* I CAN'T AVOID THIS BLACK GOO MUCH LONGER! *HELP!*

GLORP!

QUICK, UNCA DONALD — PASS US DOWN THE DIAMOND-COATED JAR!

CATCH, UNCA SCROOGE!

GLORP!

GLORP!

AAG!

EEG!

OOG!

CLUNK!

GOT IT!

THE PLANET IS *SAFE!*

NOT FOR *LONG!* WE'RE INSIDE THE EARTH'S SOLID INNER CORE NOW..

... BUT ONCE THE MOLTEN *OUTER* CORE EATS INTO THE SHAFT

THE MAGMA WILL COME ROARING DOWN HERE AND MAKE SHORT WORK OF *US* AND THAT JAR, RELEASING THE OMNISOLVE™ TO CONTINUE DESTROYING THE EARTH!

!

A *GRIM* FUTURE, EH?

BUT IN THE MEANTIME, I'M ENJOYING BEING AT THE ONE POINT WHERE THERE'S NO NORTH, SOUTH, EAST, WEST, OR *DOWN!* EVERY DIRECTION IS *UP!*

I CAN'T UNDERSTAND A *WORD* YOU'RE SAYING!

WILL YOU STOP TALKING *UPSIDE DOWN?*

STOP TALKING, *PERIOD!* WE DON'T HAVE *TIME* FOR IT! WE NEED TO "SWIM" BACK TO OUR PLATFORM!

LUCKILY GYRO THOUGHT OF *EVERYTHING!* I'LL START THE COUNTDOWN IGNITING HIS *MINI-ROCKETS!* FIVE...

FOUR.

THREE

TWO

ONE.

FIRE!

ROAR!

WE'RE ON OUR WAY!

IF WE KEEP HER AT ABOUT 175 KM PER HOUR, WE'LL BE BACK ON THE SURFACE IN A DAY AND A HALF!

ROAR!

WOW! A ROCKET FLIGHT THROUGH *INNER* SPACE!

THE DUCKS SOON RISE INTO THE AIRLESS REGION OF THE SHAFT! THE HOURS PASS AS THEY ROCKET UPWARD UNTIL, FINALLY—

CLANG!

HUH? WHAT WAS THAT?

PLUNK!

?

zZz

OMIGOSH! UNCA DONALD'S HELMET!

HE'LL *SUFFOCATE* IN THE VACUUM!

CRASH!

BONK!

NO... THERE'S *AIR* HERE, BUT IT HAS *LUMPS* IN IT!

THAT WAS A *ROCK!* THE SHAFT IS BEGINNING TO *CRUMBLE!*

CLUNK!

AIR MUST BE LEAKING IN FROM *MILLIONS* OF CRACKS AND FISSURES ABOVE!

YIKES! WE'LL BE *SQUASHED!*

MAYBE NOT! MAYBE WE'RE NEAR ENOUGH TO THE SURFACE THAT THE *PRESSURE* WON'T BE TOO GREAT!

BROTHER! IT'S GETTING *HOT!*

TINK!

THE MAGMA IS *DESTROYING* THE SHAFT FROM THE *BOTTOM UP!* AND IT'S *GAINING* ON US!

POUR ON MORE *SPEED!*

UH-OH! THERE'S *WHY!* *LOOK!*

ROOOAAARR!

OOK!

ROAR!

IF WE MAINTAIN THIS SPEED, WE'LL MAKE IT OUT! *IF* THE FUEL HOLDS OUT!

?!

ROCKET SHUT DOWN! *BRAKES!*

AWK!

BONK!

SCREEEEECH!

GREAT BALLS OF FIRE! WHY DID YOU *STOP* US?!

RUMBLE!

LISTEN! SOMETHING'S HAPPENING *ABOVE* US!

THE WHOLE SHAFT IS COLLAPSING!

RUMBLE!

CAVE-IN! RUN FOR YOUR *WIFE!*

RUMBLE!

WHERE DO YOU SUGGEST WE RUN TO?

GULP!

TO BE CONCLUDED!

notifying readers up front of the standards they will encounter in the rest of the book.

I see that beginning with 604 the lithos will be on the back cover. I do think that will help give them more attention, but I hope whatever you put in their former position is something of an equally high caliber, so that it too will serve to enhance the overall quality of the book.

Ivan Martin
Urbandale, IA

Your comment on back cover litho reproductions "beginning with 604" points to the editorial prerogative of of changing one's mind. 604 has and 605 will continue to have painting lead-ins. However, watch for 606! We're planning to feature a Barks oil painting wraparound cover!

I love the new **WDC&S** format. The information pieces are very informative and I even save $6.00 for the book. I loved the Barks paintings, **Embarrassment of Riches** and **Sailing the Spanish Main.** I hope the new Uncle Scrooge serials by Don Rosa become permanent. The Gladstone profiles are really informative and William Van Horn's stories are great. I have several questions and requests to ask ya all.

1. Are there any plans for any Mickey Mouse books?

2. Can you reprint the Walsh/Gottfredson dailies? I'd like to see more of their work.

3. There are a lot of characters I'd like to see now that there's room. Can we see some of the Li'l Bad Wolf stories mentioned by the "Like Father, Unlike Son" piece, Chip 'N' Dale, Pluto stories (I'd love to see "Why Dogs Leave Home" from the Four Color book). Tales of Brer Rabbit was always my favorite, especially those by Julio Ramos. Can we please have a return of the Ludwig Von Drake lectures, Gyro Gearloose fillers, Beagle Boys stories from the comic by Gold Key, Little Hiawatha, Junior Woodchucks, Super Goof, Scamp, Donald and Daisy stories (by Kay Wright, that were done in the comic of the same name), and in the old Phantom Blot books there were even some one pagers I'd love to see reprinted.

4. Tony Strobl did many Donald Duck stories like "The Unsporty Sportsman" (**DD** 57), "Paper Route Panic" (**DD** 56), "The Grounded Flying Saucer" (**DD** 63), and "The Stone Money Mystery" (**DD** 69). Could you please reprint, if possible, these and some other stories? I really like them and the art is good.

5. Please do a Beagle Boys giant, reprinting some of the stories from the Gold Key **Beagle Boys** comic by Tony Strobl. Again, he did some good art and a few of the stories are real good.

6. Could you also do a Phantom Blot giant and reprint "Mr. X" (**PB** 1) and "The Phantom Blot and Mad Madam Mim" (**PB** 4) by Paul Murry?

7. Could you do a Super Goof giant?

8. Will you be featuring artists and writers like Cosme Quartieri, Bob Langhans, Stephen DeStefano and Horacio Scavedra along with others from the Disney Comics days?

Thank you for your time and best wishes for the future!

Jonathan Gray
Birmingham, AL.

1. Not right now. 2. Yes, in time. 3-4. Yes, to many of these. 5. In today's market a Beagle Boys giant probably wouldn't sell. 6-7. Ditto for Phantom Blot or Super Goof giants. But stories from all these are fair game in our current titles. 8. Most of the artists you mention have gone on to other projects, but who knows what the future may reveal?

When Gladstone first reintroduced Walt Disney comics back in October 1986 I was elated. You gave us four titles, then after 12 months you started another four titles, which gave us eight titles in the peak seasons and three in the off peak. But sadly after four years you lost the rights.

I did not like the Disney-produced Disney comics and stopped collecting them after six months and didn't start collecting again until a friend told me that Gladstone had the rights back again.

I thought your first issues were a continuation of Disney's Disney comics using the same paper, but now these new direct marketing issues seem like the old Gladstone I knew and loved. Keep up the great work.

But now I have some complaints. Firstly, I like the original Walt Disney logo, not the new one after, I think, October 1988. Second, the old Uncle Scrooge logo with capital letters and coins through it was far better than the new one now. Third, there are four stories, one of which I have seen that I would like to see reprinted: "The Flying Dutchman," "The Seven Cities of Cibola" and "Island in the Sky" by Barks and "The Saga of Sourdough Sam" by Paul Murry. How about printing them? Fourth, this newsletter free for subscribers: how about a monthly newsletter for sale, please, for us people who can't afford to subscribe and only buy them monthly?

Your old comics were printed on newspaper print but then the new ones started on lousy "Marvel Group" paper. This new direct marketing edition paper is much better, and by the way, what does DME mean?

In the future I hope that you are going to bring back Bucky Bug, Spin and Marty, Zorro, True Life Adventures, etc. to name a few and also a Mickey Mouse comic. In closing, I hope that everything goes well for you in 1996 and forever after.

Allan Gray
Blacktown WSW Australia

Thanks for your comments and criticisms, Allan. All points in all letters are always given consideration.

*"DME" means Direct Market Edition, those copies going to comic shops and subscribers. All of our comic books, except the current version of **WDC&S**, actually have two editions, which vary only in the little box with the number and date and the UPC pricing code (that appears only on comics distributed to newsstands). It'll be interesting to see if, in the passage of time, there will ever be a difference in collector value between the two editions. So far, there has been none.*

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